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(The names of local members are followed by an asterisk*; all other names are those of national members.)

The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our nonprofit, noncommercial station at the annual rate of \$15.00 (student and retired persons subscription rate: \$10.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica Foundation—WBAI."

WBAI is on the air from 7:00 a.m. to 3:30 a.m., Monday to Friday, and 8:00 a.m. to 3:30 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studio is located at 30 East 39th Street, New York, N.Y. 10016.

The offices are located at 359 East 62nd Street, New York, N. Y. 10021. Phone: 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a nonprofit institution. The other Pacifica stations are KPFA, Berkeley, California 94704, and KPFFK, Los Angeles, California 90038. Subscriptions are transferable.

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WBAI TENTH ANNIVERSARY FOLIO

ARTICLES BY:

Eric Bentley, Ruby Dee, Nat Hentoff, Thomas Hoving, Rollo May, Eric Salzman, Harold Taylor

ART BY:

Thomas Allen, Seymour Chwast, Alexander Dobkin, Adolph Gottlieb, Red Grooms, Chaim Gross, Jacob Landau, Stefan Martin, Robert Andrew Parker, Gregorio Prestopino, Ed Renfro, Ed Sorel, Moses Soyfer

OUR SPECIAL THANKS TO:

Nathan Rabin of Fine Art Photography; Seymour Chwast of Pushpin Studios; Melinda Wentzell and to the following artists whose work could not appear because of space limitations: Richard Avedon, Alexander Calder, Robert Mueller, Herbert Steinberg

FEBRUARY GOALS:

At the beginning of the Pacifica Foundation, founder Lewis Hill wrote, "There is no precedent in radio economics for our listener-subscription plan." Even today, 20 years later, there are few imitators, because confidence in the intelligence and good will of the listening public remains a monopoly of the Pacifica radio stations among the broadcasting media.

Last month marked WBAI's Tenth Anniversary, but this month merits greater celebration: the inauguration of our second decade of service to the New York community. We would like to start this new decade with a clean slate by paying off the old decade's bills. Please help us make our goal this month of \$40,000 by sending a small additional contribution. If your renewal is due, get it to us right away. Then sit back and listen.

FRANK A. MILLSPAUGH, JR.
General Manager, WBAI-FM



Robert Andrew Parker

PREVERT, KOSMA, PACIFICA AND I

by ERIC BENTLEY

Back in 1945, which I can well remember even if you can't, the GIs returned from Paris talking about Jacques Prévert. That was how I first heard about him. Frank Jones translated some of the poems; and later Lawrence Ferlinghetti; later still, Teo Savory. If I say all these gifted and gallant translators failed to satisfy my hunger for Prévert in English, it is not by way of implying that I can translate him better. Or maybe it is; but only in the sense that he is better translated when sung, and I sing him. But in this translation process I use, there is a third party to credit: Joseph Kosma.

Do you recall the movie *Children of Paradise*? You must: it is unforgettable. But nine moviegoers out of ten remember Jean Louis Barrault, and the tenth remembers Pierre Brasseur, or possibly Arletty as Garance. No one remembers that the screen play is by Jacques Prévert, much less that the score is by Joseph Kosma. Or most of the score; it seems there were other composers on the lot. Perhaps there was a squeeze on Kosma, though Prévert has said he was the only composer that he, the author, worked with on the film. One of their best songs—Prévert's and Kosma's—was squeezed right out of the film. It is in the published screenplay. (Published in English now too, by Simon and Schuster, but not under the names Prévert and Kosma, nor yet those of Barrault, Brasseur and Arletty. "A film by Marcel Carné," the title page reads.) The song I'm telling you about is called "Et puis après?" It expounds the philosophy of a prostitute, Garance: Arletty. It seemed terribly French still, even in English, when we tried it out for our DMZ Cabaret a couple of years ago. Remote. World of Maurice Chevalier. Of Toulouse Lautrec, almost. So, I re-did the lyric. For us, for New York, for the late Sixties. It's the title song of my new album: **THE QUEEN OF 42nd STREET**.

I'm not pretending I myself don't have a past. Over half a century of it, actually. Prévert is seventy. At any rate, he will be by the time this album is around. He was born in 1900, and the album is by way of a celebration of his 70th birthday.

Joseph Kosma, alas, is no longer with us all. I was happily corresponding with him about the album, when suddenly he was not answering, and someone sent me his obituary in *Le Monde*. An album which was to be the poet's birthday celebration turns out to be the composer's memorial. I won't say it's a worthy one; but it is certainly heartfelt. Like Prévert, Kosma had a very great talent in a line of business where the talents in general are very small.

Prévert has a long poem about Vietnam that is still all too topical: it came out nearly twenty years ago. But he, thank God, is very much alive, and on the occasion of the student revolt, wrote a poem about the Prefect of Police (who had praised his men for their extraordinary sang froid):

Comment ne pas le croire?

Sans cet extraordinaire sang froid, le sang aurait
coulé et on aurait vu, comme le dit plus loin
le préfet, "des choses comme on n'en a encore
jamais vu à Paris . . ."

Sans cet extraordinaire sang froid, on aurait vu le sang
couler

Le sang rouge et chaud, le sang vivant, le sang nouveau
versé sur la chaussée.

La chaussée dechaussée et les pavés danser.

If you had to skip the French, you'll be relieved to know my album presents Prévert in English, except for the two tiny lyrics which your high school French should take care of.

Speaking of age and birth and death and celebrations and memorials, what about WBAI? Who ever thought *it* would come of age? That *it* would have a past, stretching back, way back into the dark corridors of time? Well, it has. It is a thing of the Sixties, which are gone. Hail and farewell, dear, hateful Nineteen-Sixties! And happy Seventies to, no, not a hateful, but sometimes slightly irritating, yet always very dear WBAI.



HAPPY TENTH ANNIVERSARY

Margot Adler
Brahna Albert
Rise Albert
Elly Alboim
Nancy Allen
Rose Mary Anderson
Frank Baez
Robbie Barish
John Bases
Steve Bookshester
Frank Coffee
Neal Conan
Kathy Dobkin
Bob Fass
Nancy Fazakas
Paul Fischer
Paul Gorman
Robert Hinton
Milton Hoffman
Larry Josephson
Dan Kavanaugh



TO WBAI FROM ITS STAFF:

Bob Kuttner
Julius Lester
Nick Levinson
Kay Lindsey
Molly McDevitt
Frank Millsbaugh
Herb Perten
Charles Pitts
Steve Post
Charles Potter
David Rapkin
Caryl Ratner
Mike Sahl
Eric Salzman
Bill Schechner
Baird Searles
Arthur Sherrod
Tiger
Marjorie Waxman
Tom Whitmore
Peter Zanger

MASS SOCIETY AND THE HUMAN

SCALE

by HAROLD TAYLOR

Chairman of the Board of Directors, WBAI

As the post-industrial society rolls on and CBS buys the Yankees while baseball players buy restaurants, anything non-conglomerate, non-commercial and fundamentally humane gets into deeper trouble.

Yet what we all need are institutions reduced to human scale, institutions which bring people closer together in their common interests and help each other to meet their common needs—schools, colleges, hospitals, radio stations, where teachers know their students, doctors know their patients, broadcasters know their listeners and enjoy their confidence and company. What we get instead are huge institutional concentrations of social and economic power whose existence and success *depends* on their becoming more and more impersonal and on their capacity to promote their own institutional interests instead of the interests of the people they serve. We could get to the point where Con Edison owns everything—the subways, Macy's, CBS, the streets, the houses, the Mayor, the police, WBAI, everything.

I thought a lot about this during Mr. Agnew's attacks on the news broadcasters, after first thinking about the way in which the honor of the Presidency had been lowered by the President's guile in reaching for the Wallace vote. For a while I wished that the Pacifica Foundation were bigger and that it owned fifty television stations and forty-seven newspapers so that we could turn loose a powerful flow of information to inform the public about the meaning of it all. The trouble is that if we were that big we would not be able to do what has to be done.

What has to be done is very simple—it is to build a community of concerned persons who trust each other and who care so much for the truth that they are willing to put their time, energy and minds to work in the constant search for getting it. For the past ten years at WBAI we have been building that community, by telling as much of the truth as we can get our hands on, by allowing every point of view in politics, the arts and world culture a chance for free expression. That means giving the arts and the artists a central place in the programs, looking for talent wherever it is, and taking a chance that what is said, done or performed will add something important to the total flow of ideas and experiences which make up the American intellectual and cultural environment.

We do in fact have an institution reduced to human scale, where the listeners and the broadcasters do know each other, where the controversies of contemporary life can find an arena for full debate. In the next ten years we have our work cut out for us, since it is clear that the controversies are going to become more intense as each year goes by and the United States tries to find a democratic way through a social revolution in which we are involved on a world scale. There will be the usual efforts to keep us quiet and orderly, the usual threats to our broadcasting policies, the usual trials and errors by which an enterprise like ours makes what progress it can.

At the risk of contradicting myself I therefore argue that what we must now do is to concentrate on making our small community into a big one. But it is not to be a conglomerate except in the variety of the persons and ideas which go to make it up. In the long run, our business is with expanding the community of concerned persons, and we will know we have succeeded with WBAI when there are enough of us in that community to raise the level of the quality of life in the community at large.

THE FREEDOM TO KNOW

by THOMAS HOVING

Chairman, Citizens Committee for Broadcasting

The First Amendment — the “freedom to know” — is a sacred article of faith among commercial broadcasters these days. Since Vice President Agnew’s attack on the broadcast press, the networks have defended the Bill of Rights, taking on the unaccustomed role of champions of the public’s right to be informed. What they do give in terms of news and information is good; in fact, it unquestionably is the best that their schedules have to offer, but it is not enough.

With a superb public relations sense, the networks have made it seem as if, day and night, they were addressing themselves selflessly to the great issues that confront this nation. What we get are news strips, all too ample space coverage, occasional preemptions for presidential press conferences and speeches (followed by rather guarded analyses by network correspondents), and a rare documentary, usually on some aspect of ecology or animal life. This at a time when the majority of Americans reportedly depend on television for most of their information on what is going on in the world.

In 1922, Walter Lippmann was writing about the damage to a democracy of an uninformed public. In his book *Public Opinion*, Lippmann wrote: “It is because they (a self-governing people) are compelled to act without a reliable picture of the world, that governments, schools, newspapers and churches make such small headway against the more obvious failings of a democracy, against violent prejudice, apathy, preference for the curious trivial as against the dull important, and the hunger for sideshows and three legged calves.”

The networks, in terms of what they could be doing, have copped out as an information medium. Rich beyond the dreams of avarice, they look upon their news operations as an expensive nuisance. The Vice President’s blast with its not-so-veiled threat of pulling station licenses hit the broadcasting industry where it lives—in the money bags. That, not some lofty adherence to freedom of the press, is what so engaged and enraged the broadcasting establishment. Fat and sleek, they exist for the sake of advertising, certainly not for the public good. Moving goods is important to the life of our nation, but not as important as the life of our nation itself.

WBAI exists to serve those whose needs are not met by the mass media — and that could include millions all over the country if there were more WBAIs. WBAI sees no virtue in poverty: in a three-year effort, WBAI has grown from 8,000 subscribers and a budget of \$250,000 to 20,000 subscribers and an operating budget of almost half a million. Its listener-support comes from white, college-educated, middle-aged liberal sorts, and from the non-white, the young and the poor. Its service is predicated on the fact that although peace of mind can be achieved by talking with like-minded people, the most pressing need of an open society is, in the words of a Supreme Court decision, “the widest possible dissemination of information from diverse and antagonist sources . . .”

To that end it has put on Young Americans for Freedom and Students for a Democratic Society (back-to-back), Socialists, Communists and Conservatives, black radicals like Malcolm X and H. Rap Brown before it became accepted practice, music by unknown young composers, and folk, jazz and rock groups before they became famous. Arlo Guthrie, Bob Dylan, Judy Collins, Jose Feliciano, and many others got their start, or very near to it, over WBAI.

But WBAI’s greatest service to the public is live coverage

of an event. It had continued live coverage from Washington from Thursday through Sunday during November’s massive peace demonstration. No network considered this worthy of live coverage (although *The New Yorker* estimated that there were from half to a million people there), as did no local Washington television station. One is left to wonder at their “news judgment.” WBAI gave complete coverage of the October Moratorium, and was outstanding during the Democratic convention in Chicago last year and during the student demonstrations at Columbia University. As WBAI’s Program Director, Bob Kuttner, with slight tongue in cheek, has said, “We’re brilliant in crises, but we can’t depend solely on them to stimulate good programming. Even in New York, they don’t happen quite often enough to be our mainstay.”

In its articles of incorporation, WBAI stated that it proposed to broadcast information on causes of conflict between nations, races, creeds and colors, to study political and economic problems, and to gather varied sources of news not generally available to the public to promote the widest possible dissemination of information on matters vitally affecting the community. In pursuing its goal, WBAI has come in for heavy criticism from Congress and the broadcasting establishment. *Broadcasting* magazine has said that WBAI is “more an electronic soapbox than an organ of broadcast journalism.” But with so many people with differing views locked out of our present system of broadcasting, it seems essential that we have more “soapboxes” in order to further understanding. This is what communications is all about, and what so few broadcasters seem to realize is their necessary function.

In renewing WBAI’s license in 1964, the FCC stated: “We recognize that . . . provocative programming as here involved may offend some listeners. But this does not mean that those offended have the right, through the Commission’s licensing power, to rule such programming off the airwaves. Were this the case, only the wholly inoffensive, the bland, could gain access to the radio microphone or TV camera.”

And in a landmark decision in June 1969, the United States Supreme Court in upholding the FCC’s “fairness doctrine” made it clear that the First Amendment right of free speech and free press applied not only to the broadcast medium but to the public. The Court ruled: “It is the purpose of the First Amendment to preserve an uninhibited marketplace of ideas in which truth will ultimately prevail, rather than to countenance monopolization of that market whether it be by the Government itself or a private licensee . . . *It is the right of the public to receive suitable access* to social, political, esthetic, moral and other ideas and experiences which is crucial here. That right may not be constitutionally abridged either by Congress or by the FCC.”

I end on a personal note. Robert Goodman, who was President of the Pacifica Foundation and of WBAI, also gave his invaluable services to the National Citizens Committee for Broadcasting as a member of our Board of Trustees. In a loving tribute at the time of his death last year, the WBAI management noted his total dedication to social justice and freedom of speech. “We can do no better than to measure the Foundation and the stations against his standards, his aspirations, his humanity and his integrity” it said. The obituary ended with the words, “And to Bob Goodman, Peace.” And to WBAI, keep those standards flying.

NAT HENTOFF ON WBAI

What I hope WBAI will be in the next ten years is first a continuation of what it is now—one of the very few nearly total exemplars on radio of what freedom of expression is all about. Beyond that, I think WBAI might do more investigative reporting—making news.

And it can be an even more valuable conduit of feeling as well as information between those who are surely going to be increasingly under siege in the time of John Mitchell. What I mean, among other things, is the kind and quality of multi-dimensional radio which characterized the coverage of the November 15 day in Washington—a mixing of means and an

intercutting of time that made the experience palpable and thereby reinforced its reality as the regular press, radio and television were already blurring what had happened and what it portended.

People working for fundamental change are going to need warmth as well as light in the years immediately ahead, and WBAI can be a source of both. It is already, but what I am suggesting is even more venturesomeness in the dynamics of individual programs, and even more candor and spontaneity in their content.

In sum, keep on keeping on, but stronger.



Mayer, - W.B.A.I.

Chaim Gross



DR. ROLLO MAY ON WBAI

Our country's electronic mass communications industry should be a matter of serious concern to us all. At present, not only does it reinforce "the way things are" in our society, it reinforces the passivity of the audience. It distorts reality simply by sugar-coating everything, covering over all the real problems of social change.

One of the more indirect but great dangers of mass communications is that it increases the loneliness of modern man. The more mass communications burgeons, the more lonely are the people who comprise the audience. There is no contradiction in this. Millions of Americans are visited in their living rooms—through radio and television—by the most powerful men in the world, politicians, statesmen, and celebrities. The net effect is to emphasize the estrangement of the average person from those who move his world. "They all 'know' me and can speak to me at will, but whom do I know and to whom can I speak?"

This conflict between apparent intimacy and actual distance is experienced as a profound alienation, one approaching a schizoid condition. Mass communications induces this effect to a varying degree in almost everybody. It is certainly no accident that the Kennedys were assassinated by persons who

radically represent the individual in isolation, the schizoid attitude exacerbated by mass communications. And it is in terms of this effect that the industry's contribution to a national atmosphere of violence should be examined.

Now the question is, what is wrong? Is mass communications in itself wrong? Obviously not. Furthermore, it is here to stay. However, it is necessary to save mass communications from itself by creating alternatives within the mass communications framework which serve to deepen and enlarge the national consciousness.

This is the function of Pacifica radio, and it is a tremendously important function. Pacifica does not sugar-coat reality. It tries to meet the issues directly. It makes available not just the things that will please people but those that are going to stimulate them to think, those that are going to be personally and socially enlarging.

In Pacifica, communication is a genuine and *related* phenomenon. It brings reality to the listener and the listener to reality. As such, Pacifica serves as a corrective to the other media representatives and thus has a value which transcends the mere numbers of its immediate listeners.

SUNDAY, FEBRUARY 1

- 8:00 MUSIC FORUM** The first program from the series that began in 1962. Aaron Copland, Elliott Carter and Felix Greissle discuss the life and times of the pioneer International Society for Contemporary Music with music director Eric Salzman. (WBAI 1962 Archives)
- 9:30 THE SCIENCE OF MADNESS** First of 2 Symposia from the Esalen Inst. Julian Silverman, Stanislav Grof and Alan Watts are the main speakers. (From WBAI's 1969 Archives)
- 12:00 FREE MUSIC STORE** A Renaissance/Baroque Christmas, directed by Joshua Rifkin, from the 1968-69 Free Music Store season.
- 1:00 ST. PHILOMENA: A Nightmare in Nirvana** An interview with "Big Head," who now uses the name "St. Philomena." This program probes deeper into his interest in pubescent girls, psychedelics, poetry and religion. Recorded and produced in 1963 by Randolph Hayden Wicker, whom we thank for supplying us with the tape for rebroadcast in anniversary-archive month.
- 2:30 99.5 RADIO THEATRE: The Bobbly Ba Letters** From the 1968 Archives, a dramatic reading of thoroughly unlikely correspondence between Elizabeth Barrett and Sir Robert Peel during their equally unlikely heated affair. Written by Patrick Ryan for *Punch*. Randa Haines and Mike Hodel play the lovers.
- 3:00 THE MISSISSIPPI DELTA #1** First of a two-part documentary produced from recordings made in Mississippi in August, 1963. This program deals with the texture and conditions of life—economic, social and political—in the realm of King Cotton and the heartland of segregation. Included are voices of Negro farmers, sharecroppers and day laborers. Also heard are the editors of two Delta newspapers, the mayor of Greenwood, Miss., recreated interviews with the head of the Nat'l White Citizens' Council and the President of the Greenwood Bank of Commerce. Recorded, written and produced by Dale Minor. (From WBAI's 1963 Archives)
- 4:00 THE AGE OF THE TALKING MACHINE** Songs of the Age of Victoria, produced by Byron Bryant. (From WBAI's 1962 Archives)
- 4:45 THE MISSISSIPPI DELTA #2** This portion of the documentary deals with conditions of life in the Delta, past and present. An examination of the impact of "the Movement" on this cotton society; its economics, politics, and the traditional relationships between its two major races, as the black drive for equality and integration and the white reaction in defense of the status quo draw the lines of battle. (From WBAI's 1963 Archives)
- 5:45 COUNTRY MUSIC** Produced by Tom Whitmore, WBAI's Chief Engineer of now and yore.
- 6:15 MISCELLANY**
- 6:30 NEWS**
- 6:45 MEMORIAL FOR MALCOLM X** Recorded and produced by Ken Wibecan, this Memorial for Malcolm X contains the remarks of many black American leaders who respected him. (From WBAI's 1965 Archives)
- 8:00 THE CRITICAL PEOPLE** review the various arts. A Current Program.
- 8:45 ONE ORDINARY DAY WITH PEANUTS** Recording of a demonstration education work-shop with gifted children at Columbia Univ. Teachers College, with Mildred Parsons. (From WBAI's 1962 Archives)
- 9:30 MUSIC FORUM** Edgard Varese, long considered an "experimental," suspicious and best ignored "modernist," is finally (as of 1962 anyway!) getting his due as one of the outstanding composer-pioneers of this century. Varese here talks with Eric Salzman about his life and his music and a lot of the latter will be played by way of illustration. (From WBAI's 1962 Archives)
- 11:00 THE ACTOR'S WORKSHOP PRESENTS: The Stalingrad Elegies** A concert reading of James Schevill's work based on letters from troops of Hitler's 6th division facing certain death on the Stalingrad front. (From WBAI's 1965 Archives)
- 12:00 THE OUTSIDE** Steve Post stuck a feather in his cap and called it Macaroni. Isn't that dumb?



MONDAY, FEBRUARY 2

- 7:00 IN THE BEGINNING** with Larry Josephson, who plays "I'm Inclined to Knock Musik" by Mozart.
- 9:00 MISCELLANY**
- 9:15 THE HISTORY OF MUSIC #1** The Gregorian Chant and its antecedents. Alan Rich, former music director of KPFA and WBAI and currently music critic for New York magazine, explores the history of musical expression from the days of early church down to the present. (From KPFA's 1968 Archives)
- 10:15 GOLDEN VOICES** The late Anthony Boucher with recordings of John McCormick. (From KPFA's Archives)
- 10:45 DANTE AND THE INFERNO** John Ciardi reads from his translation of the poem. (From the 1962 Archives)
- 12:00 MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell with music of Tibet, India, Iceland and Ireland. (From WBAI's 1960 Archives)
- 12:30 CUBA, THE UNITED STATES, AND THE CRISIS OF LATIN AMERICA** A documentary on the impact of the Cuban Revolution on Latin America and the U.S., prepared from the voices of many of the participants. Included are Fidel Castro, Raúl Roa, José Figueres, James Wadsworth, and Adlai Stevenson. (From WBAI 1962 Archives)
- 1:45 MISCELLANY**
- 2:00 THE THEME OF THE JOSEPH NOVELS** Beginning on November 17, 1942 and continuing through late 1943, Nobel-prize-winning novelist Thomas Mann lectured at the Library of Congress at the behest of the United States government. On several occasions, he was introduced by then Vice President Henry Wallace. They are a remarkable series of lectures, summing up in large measure the morality and belief of the pre-war generation, the impact of the war, and mankind's hopes for the future. They are also more modestly a major statement by a major European artist. We broadcast them through the special permission of the Library of Congress which made the tapes available to the Pacifica Foundation.
- 3:30 PYP** Richard Schiffman presents *The Real Story*.
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** from Gunther Schuller's epic series that began sometime around the year XXV and will probably outlive us all.
- 6:00 MISCELLANY**
- 6:15 NEWS**
Newscast by Paul Fischer;
Shoptalk with guest journalists;
City: an in-depth look at a local issue or event.
- 7:15 CAVEAT EMPTOR** from the Washington Bureau.
- 7:45 COMMENTARY** by Conrad Lynn.
- 8:00 ECONOMIC PROSPECTS FOR 1970: Unemployment, Inflation or Both?** Victor Perlo in a live, 45-minute commentary, in which he will also answer questions from listeners who phone him on OX 7-8506.
- 8:45 ANGELA LANSBURY READS JAMES LEO HERLIHY'S "Laughs, Etc."** The noted actress reads this raw and funny story about a skirmish in the war between the generations in today's East Village. (From WBAI's 1968 Archives)
- 9:15 MUSIC FROM BIRMINGHAM CHURCHES** The Birmingham Music Choir, recorded in Birmingham, Alabama in July of 1963. (From WBAI's 1963 Archives)
- 9:45 MAN'S IDENTITY IN A MASS SOCIETY** Bruno Bettelheim talks about alienation, man's identity, the longing for a past "Golden Age," and our mass society. Recorded and made available by the Univ. of Chicago. (From WBAI's 1963 Archives)

- 10:45 WAR SUMMARY** by Paul Fischer and **LATE NEWS (2/3)**
- 11:00 STUDIO RECITAL** A program of contemporary music for unaccompanied violin, performed by the young American violinist Paul Zukofsky. **HINDEMITH Sonata, Op. 31, No. 1 (1924); JONES Chorale Prelude (1956); STRAVINSKY Elegie (1944); YSAYE Sonata, Op. 27, No. 4 (1924); KLEBE Sonata No. 2, Op. 20 (1955); CAGE 2' 35.669" for a String Player (1955); RIFKIN Division No. 2; Winter Piece (1961); MURPHY Phantasie (1961); HONEGGER Sonata (1941) (From WBAL's 1962 Archives)**
- 12:00 RADIO UNNAMEABLE** A Fass Gass.

TUESDAY, FEBRUARY 3

- 7:00 IN THE BEGINNING** with Larry Josephson who has been described as "the prize in the bottom of a cracker-jack box."
- 9:00 WAR SUMMARY** by Paul Fischer and **NEWS (2/2)**
- 9:15 HISTORY OF MUSIC #2** Alan Rich continues this series with Medieval Polyphony (From KPFA's 1968 Archives)
- 10:15 GOLDEN VOICES** The late Anthony Boucher presents the voice of Marcella Sembrich. (KPFA's Archives)
- 10:45 MEMORIES OF FORD MADDOX FORD** A documentary with Matthew Josephson, Alan Tate, Louise Bogan, Nathan Asch, Robie McCauley and others. (From WBAL's 1961 Archives)
- 11:45 MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell with music from Georgia (USSR), Bali, the United States and Greece (From WBAL's 1960 Archives)
- 12:15 MISCELLANY**
- 12:30 LUNCHPAIL** Paul Gorman chews and eschews the issues and news.
- 2:00 THE WAR AND THE FUTURE** Second in a series of five lectures by Thomas Mann.
- 3:30 PYP:** We dip into the Archives to present *The Gold Fox*, by Jeri Andrzejewski, read by the ever-sly Gordon Spencer.
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller's famous series, from the archives.
- 6:00 MISCELLANY**
- 6:15 NEWS**
Newscast by Paul Fischer;
Shoptalk with guest journalists;
City: coverage of the day's events in NYC.
- 7:10 REPORT TO THE LISTENER** Frank Millsbaugh tells you what it's like to be station manager.
- 7:30 REVENGE**
- 8:00 WHATEVER BECAME OF ... THE SHADOW?** One of Richard Lamparski's favorite programs from his

many years on WBAL. In this one, he speaks with Lamont Cranston and Margo about the invisible man and the evil that lurks in the minds of men.

- 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION** Julius Lester with some Great Moments from his past programs. (This oughtta be a biggie, folks)
- 10:45 WAR SUMMARY** by Paul Fischer and **LATE NEWS (2/4)**
- 11:00 BARBARA: An In-Depth Study of an American Prostitute Meet Barbara**, "a sometime student at one of California's largest universities with an IQ well above average, but at 19 she isn't the average teenager. She's a well-trained, highly-skilled professional; an expert in a field which brings her approximately one-thousand tax-free dollars a week." Entire production conceived, written and presented by Martin Varno. (From KPFA's 1968 Archives)
- 12:00 RADIO UNNAMEABLE** with Bob Fass. A soulful melange of music and Meaning.



WEDNESDAY, FEBRUARY 4

- 7:00 IN THE BEGINNING** Larry Josephson plays the march of dimes for all it's worth.
- 9:00 WAR SUMMARY and NEWS (2/3)**
- 9:15 THE HISTORY OF MUSIC #3:** Medieval Polyphony, sacred and secular. Alan Rich's series, continued. (From KPFA's Archives)
- 10:15 GOLDEN VOICES** The late Anthony Boucher with the voice of Leonard Warren.
- 10:45 WHATSOEVER A MAN SOWETH** Documentary on the murder of the three civil rights workers, Michael Schwerner, James Chaney and Andrew Goodman, prior to the discovery of their bodies in Mississippi in 1964. This program was produced by Dale Minor and Chris Koch. (From WBAL's Archives)
- 11:45 MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell with music of Spain, France, Arabia and Brazil.
- 12:15 THE LAST DAYS OF HART CRANE** A "documentary montage" with John Unterecker and others. (From WBAL's Archives)
- 1:00 MUSIC OF ALCIDES LANZA** His *Exercise I* for Electronic Sounds; *Strobo I* for double bass, miscellaneous percussion instruments, lights, audience and electronic sounds; an interview with Mr. Lanza and Carlos Santos, and *Piano Concerto*.

- 2:00 GERMANY AND THE GERMANS** Third lecture in the series of five, given by Thomas Mann in 1942.
- 3:30 PYP** Celebrate the joys of February in song with Bob Cohen, our joyous Spirit!
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller's now-famous series, continued. (From the Archives)
- 6:00 MISCELLANY**
- 6:15 NEWS**
Newscast by Paul Fischer;
Shoptalk with guest journalists;
City: Goings on here; in-depth coverage.
- 7:15 JUDICIAL REVIEW** from the Washington Bureau.
- 7:45 WOMANKIND** Current news from the feminist movement. A Rainone/Lindsey production.
- 8:00 FILMS IN FOCUS** Andrew Sarris begins a 4-part discussion of films in the sixties.
- 8:30 MUSIC FORUM** Henry Cowell talks about and plays, not music of the world's peoples, but music of one person (himself). Mr. Cowell speaks of 50 years of creativity and musical pioneering, with illustrations from his own works, many of them performed by himself (outside and inside the piano and with the requisite fingers, fingernails, fists or elbows). (From WBAL's 1962 Archives)
- 10:00 CAPITAL PUNISHMENT IN CALIFORNIA: 1963** A documentary produced and recorded in a single day by Fred Haines, David Ossman, Mike Tigar, Art Wadsworth and John Ohliger, on the eve of the scheduled execution of 3 men in San Quentin's gas chamber, and dealing with the various aspects of the question of capital punishment. (From KPFA's Archives.)
- 10:45 WAR SUMMARY** by Paul Fischer and **LATE NEWS (2/5)**
- 11:00 WITCH'S BLOOD** Read by Fredi Dundee.
- 11:30 DANCE, NEW YORK** with Marian Horosko.
- 12:00 RADIO UNNAMEABLE** Bob Fass struggles with reality.

THURSDAY, FEBRUARY 5

- 7:00 IN THE BEGINNING** Larry tries to be faithful to his image over the years in keeping with Archive Month: he comes in an hour late.
- 9:00 WAR SUMMARY and NEWS (2/4)**
- 9:15 THE HISTORY OF MUSIC #4:** Early Renaissance, presented by Alan Rich. (From KPFA's Archives)
- 10:15 GOLDEN VOICES** The late Anthony Boucher presents operatic arias as sung by Helge Roswaenge.
- 10:45 HUAC DOCUMENTARY** A documentary on the hearings held in San Francisco in 1960 by a subcommittee of the House Committee on Un-American Activities, and the attendant disturbances involving a student protest.

Produced by Elsa Knight Thompson and Dale Minor. (From KPFA's Archives)

- 12:30 LUNCHPAIL** Paul Gorman and guests with talk, music, both or neither.
- 2:00 NIETZSCHE'S PHILOSOPHY** Fourth lecture in a series of five given by Thomas Mann.
- 3:30 PYP** Find the way with Watkins Rock today!
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller's series cont'd.
- 5:45 COMMUNITY BULLETIN BOARD** What's going on in the city, presented by Andy Parks.
- 6:00 MISCELLANY**
- 6:15 NEWS**
 Newscast with Paul Fischer;
 Shoptalk with guest journalists;
 City: in-depth coverage of the day's events.
- 7:15 THE 99.5 RADIO THEATRE: Death House Letters of Julius and Ethel Rosenberg** Selections and excerpts from a two-year correspondence between Julius and Ethel Rosenberg as

they awaited execution in the death house at Sing Sing Prison. The readers are Gerald Fritz and Lois Adler. Narration is by Eric Nord. Directed by Lois Adler. (From WBAI's 1967 Archives)

- 8:00 OF UNICORNS AND UNIVERSES** Reviews of fantasy and science fiction with Baird Searles and others.
- 8:15 READINGS FROM THE CONGRESSIONAL RECORD**—just that.
- 8:30 RED BEANS, RICE AND OTHER TOPICAL ISSUES** New, unscheduled programs and/or music with Neal Conan.
- 10:45 WAR SUMMARY** by Paul Fischer and **LATE NEWS** (2/6)
- 11:00 THE 99.5 RADIO THEATRE: The Dispute Over the Ownership of Anthony Burns** Documentary concerning the famous fugitive slave case that led Boston to riot in 1854. Written and directed by Jon Katz. (From WBAI's 1967 Archives)

12:00 RADIO UNNAMEABLE Fass trips through the tulips (thereby breaking his leg . . . this is just so you don't confuse "trips" with "trips," one being innocent, one guilty, if you know what we mean, and if you don't know just forget we ever mentioned it).

FRIDAY, FEBRUARY 6

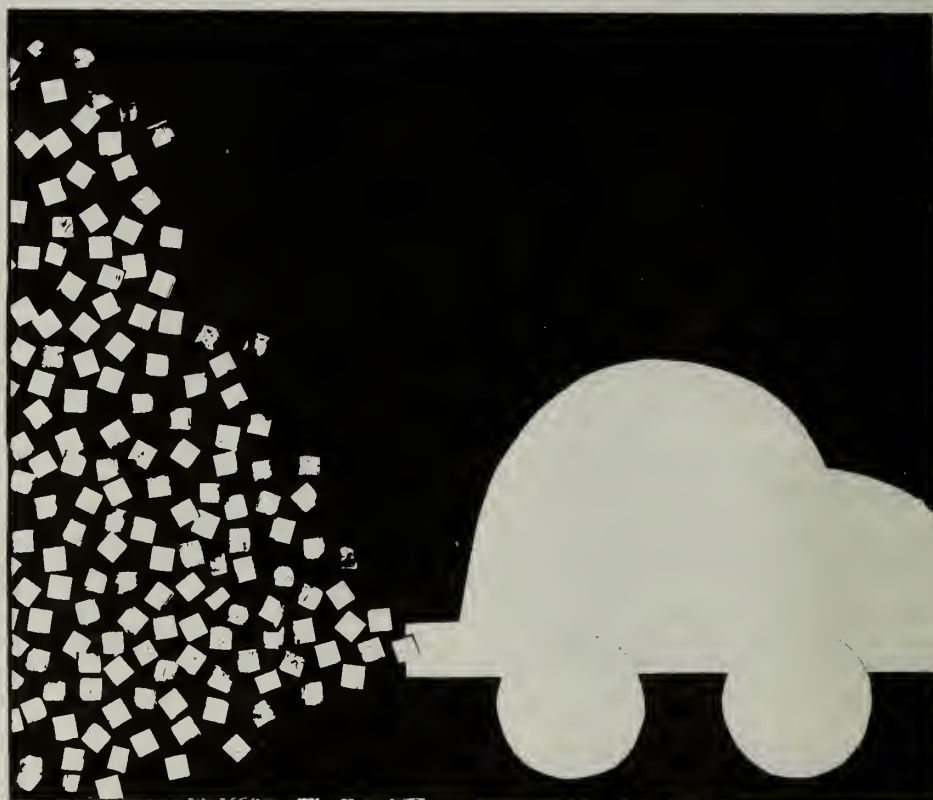
- 7:00 IN THE BEGINNING** This morning, Larry Joseph's On.
- 9:00 WAR SUMMARY** and **NEWS** (2/5)
- 9:15 THE HISTORY OF MUSIC #5** Secular Art of the Renaissance. Alan Rich's series continued. (From KPFA's Archives)
- 10:15 GOLDEN VOICES** The late Anthony Boucher's series continues with more music sung by Helge Roswaenge.
- 10:45 DEATH OF A WOMBAT** An impression in language and music of a bush fire in Australia by Ivan Smith and George English. (From WBAI's 1960 Archives)



Alexander Dobkin

W.B.A.I. - 10 years old - What a kid!! love, A. Dobkin

- 11:30 MUSIC OF THE WORLD'S PEOPLES** The late Henry Cowell with music from Turkey, Yugoslavia, Philippine Islands, Mexico, and England.
- 12:00 SALAD DAYS** A musical by Dorothy Reynolds and Julian Slade with Eleanor Drew and John Warner. An Old Vic Production. (From WBAI's 1963 Archives)
- 12:45 REPORT ON MUSIC** with A. B. Spellman and Ornette Coleman. A taped session at Coleman's studio with Coleman on alto sax, David Eisenson on bass and Charlie Moffat on drums. (From WBAI's 1962 Archives)
- 2:00 GOETHE AND DEMOCRACY** Fifth and final program in the series of lectures by Thomas Mann.
- 3:15 MISCELLANY**
- 3:30 PYP** Another goodie but oldie: Chapter One of *Tony and the Wonderful Door* by Howard Fast, published by Random House and read by Dick Harrison.
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** More from Gunther Schuller's chronological study of our music and its recent history.
- 6:00 MISCELLANY**
- 6:15 NEWS**
Newscast by Paul Fischer;
Shoptalk with guest journalists;
- 7:00 CAPITOL NEWS SUMMARY** From the Capitol.
- 7:30 PUBLIC AFFAIRS SPECIAL** A time slot left open for something important that may happen between now and then.
- 8:30 THE FIRST AMENDMENT: CORE OF OUR CONSTITUTION** Alexander Meikeljohn was, in a sense, the spiritual force behind Pacifica's commitment to free speech. Dr. Meikeljohn, who took an absolute position on the First, outlines his reasons in this speech originally delivered to a joint session of the United States Congress. (From the KPFA Archives)
- 9:15 MUSIC FORUM** Karlheinz Stockhausen talks with Eric Salzman about his conceptions of form and how he uses them in his compositions. This outline of the theoretical and esthetic ideas of a leading young German avant-garde composer is illustrated by excerpts from his compositions: *Kontrapunkt*, *Gruppen*, *Gesang der Juenglinge*, *Zeitmasse*, *Zyklus* and *Carré*. (From WBAI's 1962 Archives)
- 10:45 WAR SUMMARY** by Paul Fischer and **LATE NEWS**
- 11:00 THE BEST OF IYWAYCHI #1** The acronym stands for "It's Your World and You Can Have It". The performers are: George Coe, Sidney Davis, Bob Schlitt, Peter Meyerson and Nancy Wayburn. Produced by Larry Josephson.
- 11:30 STUDIO CONCERT: Bach Flute Sonatas** Samuel Baron, flutist, and Robert Conant, harpsichordist, in a broadcast that was live in 1962 of Bach's Sonatas for flute and harpsichord. (From the WBAI 1962 Archives)
- 12:00 RADIO UNNAMEABLE** with Bob Fass and a whole gang of person.

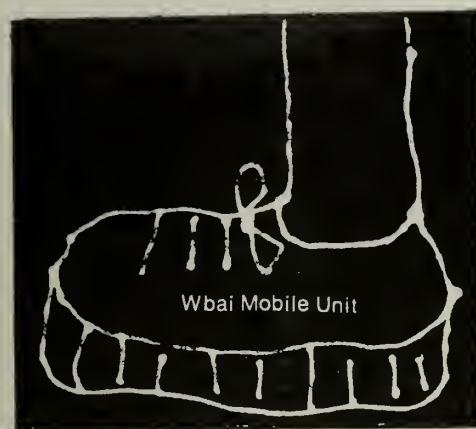


SATURDAY, FEBRUARY 7

ECOLOGY DAY

Man is befouling his nest. A day of special programming on environment—from the ecology of neighborhoods to the ecology of the world island, including sounds, music and a live broadcast teach-in over WBAI's clean, pure air. Highlights of the programming are listed below; the times are approximate.

- 9:00 CAN MAN SURVIVE?** Part one of Eric Salzman's environmental tape and electronic score from the American Museum of Natural History's centennial Mixed-Media Ecological Exhibition.
- 9:30 SCIENTISTS SPEAK OUT** A special edition of this WBAI program, dealing with issues of environment.
- 11:30 POLLUTION AND HEALTH** Guests to be announced.
- 12:30 HIGHWAYS: The Concrete Strangle** Bill Schechner's look at highways as an environmental menace.
- 1:30 THE CONSERVATION LOBBY** You can't tell the players without a scorecard. By the Pacifica Washington Bureau.
- 2:30 MURRAY BOOKCHIN** The radical ecologist, with thoughts on environment and politics.
- 3:00 TEACH-IN** From WBAI's Church. **CAN LIFE IN NEW YORK SURVIVE?** A discussion on the decreasing likelihood of this proposition; the threats to life, physical and psychic, in the big rotting apple. **THE GLOBAL ENVIRONMENT** The earth as one eco-system, and what man is doing to it, produced with the assistance of *Natural History* magazine. **ENVIRONMENTAL LAW** Perhaps the newest branch of law; remedies for the citizen when his nest is befouled.
- 6:30 NEWS**
- 7:00 NOISE POLLUTION** Or, the decibel's disciple, produced by Bob Kuttner.
- 7:30 GHETTO ECOLOGY** The air in most central cities is even more polluted than in downtown. It can't be bad breath. Lead poisoning, rats, lousy food, and the other features that make life processes in the ghetto even more belabored than in Bensonhurst. Produced by Kay Lindsey.
- 8:30 LAWNORDER** All of the anti-pollution laws of the late Sixties: what has been accomplished by them. Produced by Steve Bookshester.
- 9:30 GARBAGE** WBAI's Sewer Correspondent, Bill Schechner, follows egg shells and orange peels out to sea and considers whether New York is drowning in its own waste products.
- 10:30 THE POLLUTERS** Who are the villains? What is being done to stop them? Produced by Bob Kuttner and Paul Fischer.
- 11:30 CAN MAN SURVIVE?** The second part of Eric Salzman's tape and electronic composition.
- 12:00 THE OUTSIDE** Speaking of pollution, here's Steve Post.



SUNDAY, FEBRUARY 8

- 8:00 THE BRANDENBURG CONCERTOS** performed by the New Amsterdam Chamber Ensemble, in a concert taped at WBAI's Free Music Store.
- 9:00 THE PELOPONNESIAN WAR** Music for the Nagrin work by Eric Salzman and Archie Shepp. From the Free Music Store.
- 10:00 SOUNDS OF THE SIXTIES** Neal Conan puts together pieces to introduce this special day of programming.

THE RIGHT PLACE AT THE RIGHT TIME

Clark Kent used to call it a scoop, but to the working press it's a clean beat—a story unknown to other reporters until it breaks, or a treatment that makes everybody else's work look like it missed the point. Money and logistical support (things like airplane tickets, or three other people along to help cover a many-sided event) help a reporter get a good story, but the crucial elements continue to be brains, humanity and endurance.

Here WBAI, although short on air-conditioned mobile units and so far unable to install a portable toilet for newsmen on remotes, something C.B.S. has been known to do for Walter Cronkite, continues to compete.

Today's programming is a selection of programs, reports, and remotes that shows the News and Public Affairs Departments at their best—using the creative talents of a thoughtful individual who is at the right place at the right time, when the story is breaking. These are some of our clean beats: the best from our Archives on the 60's most important stories.

- 10:30 TENT CITY** A report on the intimidation of black Tennesseans who tried to register in rural Heywood and Fayette Counties. Produced by Byron Baer, 1962.
- 11:30 FREEDOM NOW!** The story of Martin Luther King's work to integrate Birmingham businesses and public places. A classic on non-violence and the movement. Produced by Dale Minor, 1963.
- 12:45 NEWARK** 23 dead, \$10,200,000 in property damage, a massive urban rebellion, the antithesis of non-violence. This tape was made in the city while the shooting continued. Reported by Ronnie Watkins, 1967.
- 1:15 THE BATTLE OF DA NANG** Dale Minor's Armstrong-award-winning documentary produced from tapes made in battle in 1966.
- 2:30 FROM PROTEST TO RESISTANCE** The award-winning report on the Pentagon protest march which first brought the war to Washington. Produced by Steve Bookshester, 1967.
- 3:45 CHICAGO CONVENTION** A crucial turning-point in America's understanding of what the war was doing to the nation. The Old Politics vs. The Anti-War Coalition. Yuppies, Hippies, Hype-ies, Democrats, Cops, etc.—the event the Chicago Conspiracy Trial is all about. These four hours of tapes

(interrupted by **Country Music, News, and The Critical People**) are the nightly news reports filed from the scene, anchored by Steve Bookshester and Dale Minor, 1968.

- 5:45 COUNTRY MUSIC** Out of the city into the blue grass.
- 6:15 MISCELLANY**
- 6:30 NEWS**
- 7:00 CHICAGO, CONTINUED**
- 8:00 THE CRITICAL PEOPLE** Reviews of the week in the arts in NYC.
- 8:45 CHICAGO, CONTINUED**
- 9:45 THE MARCH ON FORT DIX** The anti-war movement confronts the military on its home turf—the massive training base midst the New Jersey pinelands. Produced by Paul Fischer, 1969.
- 10:30 MOBILIZATION AGAINST THE WAR** A distillation of WBAI's 27 hours of coverage during the three days of events in Washington and New York, November 13-15, 1969. Dr. Spock, Pete Seeger, Dave Dellinger, Senators McGovern and McCarthy, Moratorium Organizers, SDS street people, Abbie Hoffman, in fact almost everybody but President Nixon. The biggest Washington protest ever, reported by the WBAI News and Public Affairs Departments staff, 1969.
- 12:00 THE OUTSIDE** Steve Post, the wrong man at the wrong time.

MONDAY, FEBRUARY 9

- 7:00 IN THE BEGINNING** Nobody knows the trouble Larry's seen; in fact, nobody's even seen Larry.
- 9:00 MISCELLANY**
- 9:15 THE HISTORY OF MUSIC #6** The sacred music of the Renaissance.
- 10:15 GOLDEN VOICES** with the late Anthony Boucher. Pre-electric recordings of sopranos.
- 10:45 A CENTURY AFTER** An impression of Negro-white relations more than a hundred years after the Emancipation. Produced at BAI by Chris Koch. (From WBAI's 1963 Archives)
- 11:45 MUSIC OF THE WORLD'S PEOPLES** with the late Dr. Henry Cowell. Music of the USSR.
- 12:15 CONVERSATION WITH VARDIS FISHER** A chronicler of the Far West talks with his publisher, Alan Swallow. (From WBAI's 1961 Archives)
- 12:45 REPORT FROM MILLBROOK, DUTCHESS COUNTY, N. Y.** In which William Haines of the Sri Ram Ashrama, Arthur Kleps of the Neo-American Church, and other residents of the Hitchcock Estate, discuss the problems of living on an estate made famous by Timothy Leary—and the series of arrests by Dutchess County authorities which necessitated the posting of \$35,000 in bail. (From the WBAI 1968 Archives)
- 1:30 THE ART OF PROGRAM MAKING** KPFK Music Director William Malloch lets you into the workshop to hear how a documentary program is built up from miles of tape. He describes the process, using raw material from his Dvorak program to illustrate the problems of selection and judgment which confront the producer of such a program. (From the KPFK Archives)
- 3:30 PYP** Kid stuff: twice monthly, news, reviews, and occasional interviews.
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller continues his long-term series.
- 6:00 MISCELLANY**
- 6:15 NEWS**
Newscast with Paul Fischer;
Shoptalk with guest journalists;
City: an in-depth look at a local issue.
- 7:15 MILITARY MONITOR** The Washington Bureau's eagle eye on the Pentagon.
- 7:45 COMMENTARY** by Conrad Lynn.
- 8:00 STARS IN PRIME TIME: Steve Post**, who brings back some of his more famous guests, e.g., Pope John XXIII and other ecclesiastical luminaries.
- 10:45 WAR SUMMARY** by Paul Fischer and **LATE NEWS (2/10)**
- 11:00 THE GOOD GUYS** In December, 1969, it just so happened that many of WBAI's staff from the so-called "good old days" were in town so, as a kind of reunion-program, we dumped all of them in the studio, where they proceeded to rap about all sorts of unrelated trivia. Participants in this nostalgic hodgepodge were

Willie Ross, Marcia Tompkins, Dick Elman, Chris Koch, Bob Potts, Randolph Hayden Wicker and the very contemporary Eric Salzman and Bob Kuttner. Strictly for listeners of long-standing.

- 12:00 STOLEN TAPE**, taken in 1962ish by Kathy Dobkin and rebroadcast here for no reason other than it brings nostalgic memories to some of our staff, and maybe listeners too.
- 12:15 RADIO UNNAMEABLE** Bob Fass, today in competition with three hours of Steve Post.

TUESDAY, FEBRUARY 10

- 7:00 IN THE BEGINNING** Anyone who'd subject himself to the New York Central is crazy; yeah, that's our Larry.
- 9:00 WAR SUMMARY and NEWS (2/9)**
- 9:15 THE HISTORY OF MUSIC #7** 17th-century opera.
- 10:15 GOLDEN VOICES** with the late Anthony Boucher, Giovanni Martinelli's voice.
- 10:45 THE MORAL AND POLITICAL SIGNIFICANCE OF THE STUDENTS' NON-VIOLENT PROTEST** A talk by Lillian Smith. (From WBAI 1960 Archives)
- 11:45 MUSIC OF THE WORLD'S PEOPLES** Dr. Henry Cowell with Jewish, Australian, Chilean, Finnish, and Argentinian music.
- 12:15 MISCELLANY**
- 12:30 LUNCHPAIL** Paul Gorman's guests and other goodies.
- 2:00 WHAT YOU WOULD HEAR ON THE RADIO IN RURAL AMERICA** A fascinating cross-section of what rural America listens to on the radio, with examples of the religious, patriotic, and all the fare and music offered daily to rural and small-town populations. Produced by Carlos Hagen. (From the Archives)
- 3:15 MISCELLANY**
- 3:30 PYP** Voices from the past: **Mr. Greezel and the Tundleezen**, written and read by Gershon Friedlin. **PLUS** poems about animals, read by Diane Wakoski.
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** A continuation of the Gunther Schuller series.
- 6:00 MISCELLANY**
- 6:15 NEWS**
Newscast with Paul Fischer;
Shoptalk with guest journalists;
City: an in-depth look at a local issue.
- 7:10 REPORT TO THE LISTENER** by Station Manager Frank Millsbaugh.
- 7:30 THE BEST OF IYWAYCHI #2** A Lawrence Norman Josephson production.
- 8:00 SOME UNUSUAL PEOPLE** Richard Lamparski visits with five stars of the Coney Island freak show. (From the WBAI Archives)
- 8:45 THE GREAT PROLETARIAN CULTURAL REVOLUTION** Julius Lester's rap and records chosen by him.

- 10:45 WAR SUMMARY** by Paul Fischer and **LATE NEWS (2/11)**
- 11:00 A. J. MUSTE** On this, the anniversary of his death, we rebroadcast the documentary on the life of the man who has been called "the dean of American pacifists," Abraham Johannes Muste. This program includes the voices of Bayard Rustin, James Bevel, I. F. Stone, and many others. Produced for Pacifica Radio by Steve Post. (From WBAI 1967 Archives)
- 12:30 RADIO UNNAMEABLE** with ole lonesome Bob Fass and his less-than-lonesome guests.

WEDNESDAY, FEBRUARY 11

- 7:00 IN THE BEGINNING** Larry burns while Nero fiddles.
- 9:00 WAR SUMMARY and NEWS (2/10)**
- 9:15 THE HISTORY OF MUSIC #8** Instrumental music of the baroque.
- 10:15 GOLDEN VOICES** The voice is Charles Thomas'.
- 10:45 NEGROES AND JEWS** A documentary montage of opinions and comments from both groups on the nature, extent and causes of anti-Semitism among American blacks. Produced by Dale Minor and Charles Hobson. (1967 Archives)
- 11:45 MUSIC OF THE WORLD'S PEOPLES** Chinese opera, Northern Indian music, Swiss yodel, and Greek music are featured.
- 12:15 CONVERSATION WITH CHRISTOPHER ISHERWOOD** The novelist discusses his book, Hollywood, Eastern philosophy, and other subjects with Dick Elman and Bill Butler. (From 1962 WBAI Archives)
- 1:00 FREE MUSIC STORE** The Boehm Wind Quintet.
- 2:00 LILLIAN SMITH** The author talks with Studs Terkel about small-town life in the Deep South. (From 1961 WBAI Archives)
- 2:30 HUGH AITKEN ON MUSIC** His guest is Hall Overton, jazz musician. (From 1967 WBAI Archives)
- 3:30 PYP** Sing a Song of Sixpence, a pocketful of Bob Cohen.
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller's account of the new music.
- 6:00 MISCELLANY**
- 6:15 NEWS**
Newscast with Paul Fischer;
Shoptalk with guest journalists;
City: an in-depth look at a local issue.
- 7:15 CONFRONTATION: WASHINGTON** From WBAI's Washington Bureau.
- 7:45 WOMANKIND** A current program with news of women's movements.
- 8:00 FILMS IN FOCUS** Andrew Sarris on movies of the Sixties.
- 8:30 AT THE RISK OF SEEMING RIDICULOUS** Time (lots of it) left open for music or reporting on an important event.

- 10:45 WAR SUMMARY** by Paul Fischer and **LATE NEWS (2/12)**
- 11:00 WITCH'S BLOOD** read by Fredi Dundee.
- 11:30 DANCE, NEW YORK** with Marian Horosko.
- 12:00 RADIO UNNAMEABLE** Bob Fass addresses himself to the difficult issue of dealing with the difficult BAI listener.

THURSDAY, FEBRUARY 12

- 7:00 IN THE BEGINNING** Larry reads the funnies from *The New York Times*.
- 9:00 WAR SUMMARY and NEWS (2/11)**
- 9:15 THE HISTORY OF MUSIC #9** Bach and his immediate forerunners, with Alan Rich.
- 10:15 GOLDEN VOICES** The voice of the late Kirsten Flagstad.
- 10:45 A CONVERSATION WITH DORIS LESSING** The author talks with freelance writer Richard Keffler. (From 1963 WBAI Archives)
- 11:45 MUSIC OF THE WORLD'S PEOPLES** Music of Macedonia, Crete, Peru, England, and Argentina.
- 12:15 MISCELLANY**
- 12:30 LUNCHPAIL** with Paul Gorman and his guests.
- 2:00 THE ROOM** by Harold Pinter. John Chace's production; cast includes Naomi Riseman, Bruce Sparks, Diana Nailson, Bruce Craig, Donald Julian, and George Kearns. (From 1963 WBAI Archives)
- 2:45 GREENWICH HOUSE MUSIC SCHOOL: Contemporary Music Concert Series** ISAAC NEMIROFF Concerto for Oboe MAX POWERS Matins WUORINEN Janissary Music for One Percussion Player WOLPE In Two Parts for Flute and Piano.
- 3:30 PYP** Watkins Rock around the clock, or at least for an hour.
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** Another in the Gunther Schuller series.
- 5:45 COMMUNITY BULLETIN BOARD** Events of the week—from the Parks Dept.
- 6:00 MISCELLANY**
- 6:15 NEWS**
Newscast with Paul Fischer;
Shoptalk with guest journalists;
City: an in-depth look at a local issue.
- 7:15 THE POET AT ST. MARKS** Lawrence Ferlinghetti reads from his own published poetry. Visiting New York City, he read at St. Marks Church in the Bowery. Originally heard on WRVR, the program was given to us by that station. Recorded on Oct. 19, 1966, and introduced by Joel Oppenheimer, Director of poetry activities at the church. (From 1967 WBAI Archives)
- 8:00 OF UNICORNS AND UNIVERSES** A weekly survey of speculative fiction,

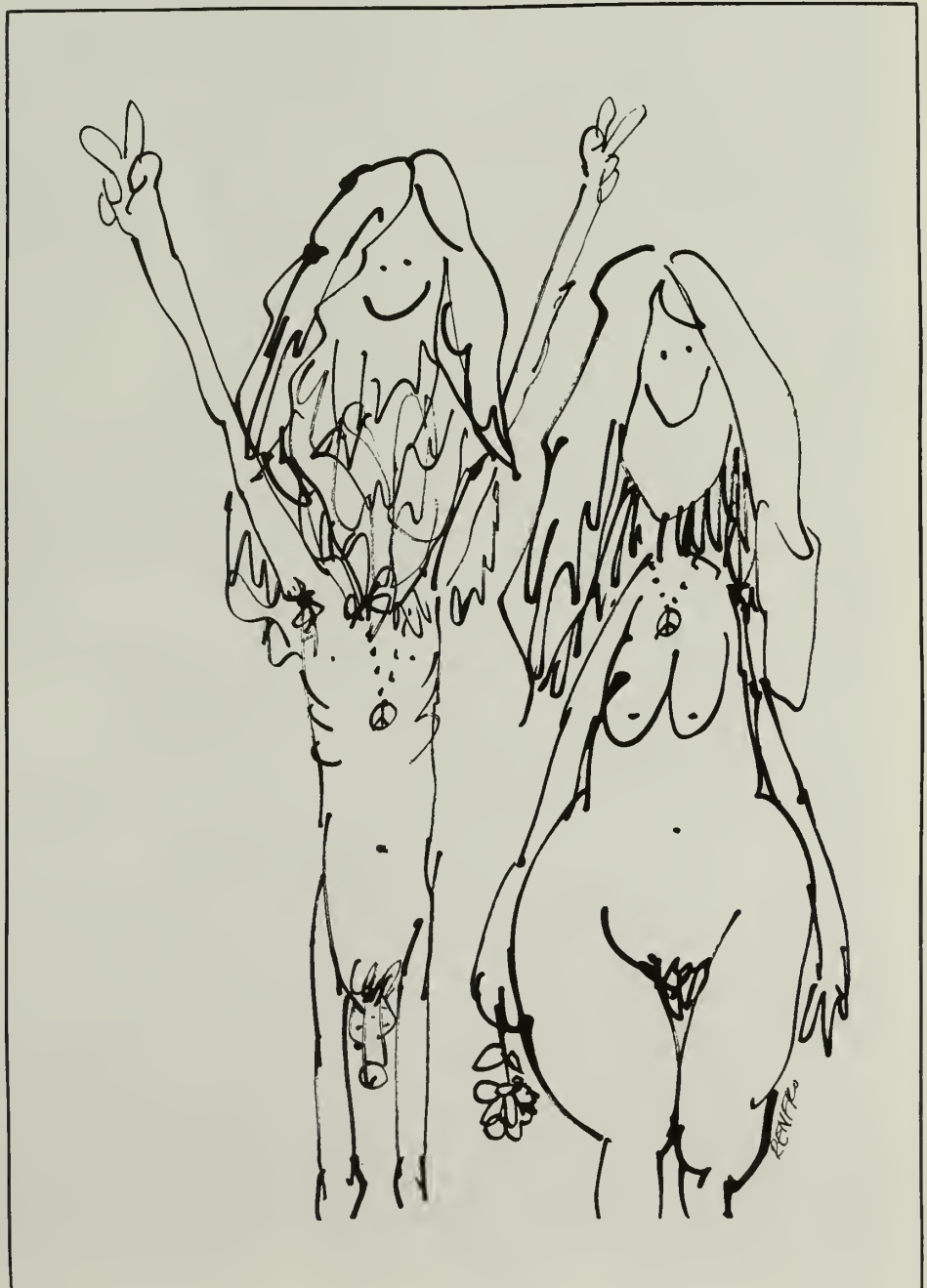
- and performances in the realm of fantasy.
- 8:15 READING FROM THE CONGRESSIONAL RECORD** Your Congressmen at work . . . and play.
- 8:30 LADY DAY** Years after her death in New York City, Billie Holiday's voice continues to captivate. The mystique of "the lady with the gardenia" is probed by Dizzy Gillespie and Lena Horne in San Francisco, Studs Terkel in Chicago, and Frank Schiffman at Harlem's Apollo Theatre. Unexpurgated passages from her autobiography *Lady Sings the Blues* (Doubleday) are voiced by Lillian McKinney. Miss Holiday's records (including the banned "Gloomy Sunday") are featured. Narrated by Lloyd Edwards, Bill Heyward, Herb Kennedy, and Dan Sorkin. (From the KPFA Archives)
- 10:30 LADY IS DEAD** Gene Marine, former Program Director of KPFA, speaking of the death of Billie Holiday. (From KPFA Archives)
- 10:45 WAR SUMMARY** by Paul Fischer and **LATE NEWS** (2/13)
- 11:00 THE SCOPE OF JAZZ** Martin Williams selected the jazziest of his programs. (From the WBAI Archives)
- 12:00 RADIO UNNAMEABLE** with Bob Fass, a jazzy holiday himself.
- 3:30 PYP** The epic continues: Chapter Two of *Tony and the Wonderful Door*, read by Rick Harrison.
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller's series on serious music.
- 6:00 MISCELLANY**
- 6:15 NEWS**
Newscast with Paul Fischer;
Shoptalk with guest journalists.
- 7:00 CAPITOL NEWS SUMMARY** From BAI's Washington Bureau-Up-on-the Hill.
- 7:30 PUBLIC AFFAIRS SPECIAL** A special time for a newsworthy event, from the P. A. Dept.
- 8:30 DEBUSSY AND THE 20TH CENTURY** On the 100th anniversary of the composer's birth, Edgard Varèse, Paul Jacobs, Gunther Schuller, and Eric Salzman discussed the French composer's influence on contemporary

music. (From WBAI 1962 Archives)

- 10:00 THE 99.5 RADIO THEATRE: How Pleasant to Know Mr. Lear** The five most varied voices since Babel join forces to give a concert reading of the less well-known works of Mr. Edward Lear, including the *Nonsense Cookery* and the *Curious Ecologue*. The voices belong to Myrna Charles, Kathleen Dalton, Mike Hodel, Larry Holpp, and John Wilson. Directed by Baird Searles. (From 1967 WBAI Archives)
- 10:45 WAR SUMMARY** by Paul Fischer and **LATE NEWS**.
- 11:00 FORTY CENTS A TON** A documentary about the Hazard miners' strike, recordings by Hamish Sinclair. (From 1963 WBAI Archives)
- 12:00 RADIO UNNAMEABLE** with your Knight of Nights, Bob Fass.

FRIDAY, FEBRUARY 13

- 7:00 IN THE BEGINNING** Larry walks under a ladder, scares a black cat, and laughs at Murphy's Law.
- 9:00 WAR SUMMARY and NEWS** (2/12)
- 9:15 THE HISTORY OF MUSIC #10** Late baroque in France, Italy, and England; with Alan Rich.
- 10:15 GOLDEN VOICES** The voice is that of Alexander Kipnis.
- 10:45 READINGS FROM THE LIVING THEATRE** (From 1962 WBAI Archives)
- 11:45 MUSIC OF THE WORLD'S PEOPLES** Gaelic ballads, English and Scottish music.
- 12:15 JAMES' AGEE** A documentary on Agee with Rev. James Harold Frye, schoolmaster, Alfred Kazin, critic, Walker Evans, photographer, Frank Taylor, a Hollywood friend, David McDowell, an editor, and others. (From 1961 WBAI Archives)
- 1:30 POEMS AND SONGS OF BERTOLD BRECHT** Eric Bentley sings Brecht's songs; courtesy of Riverside Records. (From 1961 WBAI Archives)
- 2:30 THE CLAREMONT QUARTET** The distinguished New York ensemble's second studio concert at BAI. Marc Gottlieb and Vladimir Weisman are violinists, William Schoen the violist, and Irving Klein the cellist. **QUINCY PORTER String Quartet MEL POWELL Filigree Setting for String Quartet WALTER PISTON Quartet No. 3** (From 1962 WBAI Archives)



Congratulations to WB&I on its 10th BIRTHDAY! Prestopino

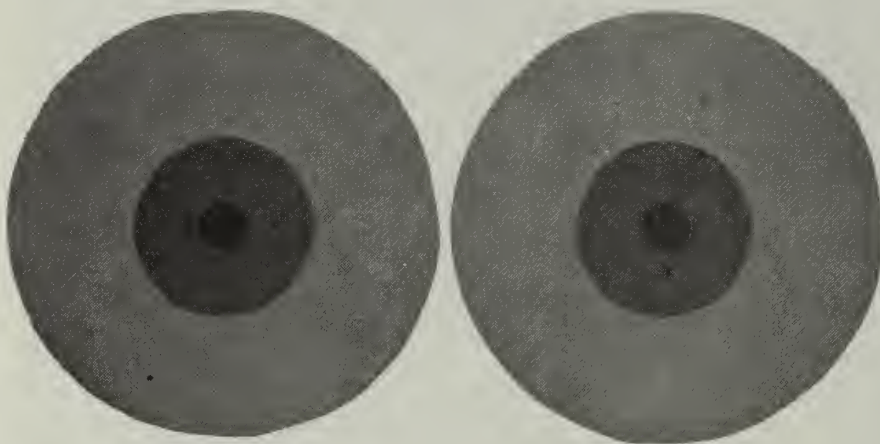
Gregorio Prestopino



LA GUERRA

Prestopino

SATURDAY, FEBRUARY 14

SEX DAY

Today is Sex Day on WBAI—the second of four special days of programming this month. Sex in all of its forms has permeated our society. Our time is the most permissive in the memory of any living man, woman, etc. Members of sexual minorities (homosexuals, lesbians, etc.) loudly demand their civil and sexual rights; entrepreneurs from 42nd Street to Madison Avenue have just about destroyed every public sexual taboo in their quest for the last quick dollar and the last can of deodorant. The only remaining question is whether the current sexual glut will lead to repression or just total boredom.

All through today WBAI's hard-nosed reporters will take a look at pornography (no easy thing to do on the radio) and obscenity; abortion and contraception; homosexuality, lesbianism and transsexualism; the gay and women's liberation movements; nudity in the theater; sex in rock and other forms of music; erotic poetry; and many other exciting issues. Also Sex Music. Listen.

Highlights from WBAI's Sex Day follow below. Other programs will be produced at the last minute and rushed on the air breathlessly.

- 9:00 **DEBBIE** An interview with a transsexual by Steve Post.
- 11:00 **THE NUDE THEATER** Produced by the Drama and Literature Dept., this program will include rehearsals, audience response and audience reaction. Also, an on-the-spot coverage of an actual production.
- 1:00 **LOVE IN MEN'S AND WOMEN'S POPULAR MAGAZINES** A feminist view of Playboy et. al. vs. Women's Home Companion, ad nauseum. Produced by Nannette Rainone and Kay Lindsey.
- 4:00 **SEX—ROCK—MIX** Is sex rock music? Rock music sex?

- 6:30 **NEWS**
- 7:30 **PORNO FACES LIFE** Bill Schechner takes an unblushing look at 42nd Street bookstores and movies.
- 8:30 **THE LIBERATED WOMAN** A post-pill view by Kay Lindsey and Nannette Rainone.
- 9:00 **ABORTION & BIRTH CONTROL: Panacea or Plot?** Produced by Kay Lindsey and Nannette Rainone.
- 10:00 **THE NEW SYMPOSIUM: Come Together** A rebroadcast of one of the best programs from the series; a mini-documentary taped at various public homosexual gathering places.
- 12:00 **THE OUTSIDE** Steve Post belittles the primal force.

SUNDAY, FEBRUARY 15

- 8:00 **FREE MUSIC STORE** The Aeolian Chamber Players.
- 10:00 **THE POETRY OF MADNESS** The second of two symposia from the Esalen Institute recorded in July, 1968, at the Longshoremen's Memorial Hall in San Francisco. Featured on this program are Julian Silverman, John Perry, and Allen Ginsberg. (From the Archives)
- 12:00 **NOUS AVONS MANGE LA FORET** Chris Koch's conversation with Georges Condominas, professor of anthropology and author of the book of the same title. Professor Condominas spent two years in Vietnam living with a Montagnard tribe. (From 1963 WBAI Archives)
- 1:45 **1,000 YEARS OF VIETNAMESE POETRY** A reading at New York University's Loeb Student Center of Vietnamese poetry. The readers are Nguyen Ngoc Bich, a young Vietnamese scholar, and Robin Morgan, an American poet. (From 1967 WBAI Archives)
- 3:00 **"UNTO MYSELF I REARED A MONUMENT": Alexander Pushkin (1799-1837)** Pushkin was the first, and most singularly important, Russian writer. His work profoundly influenced not only all subsequent Russian literature, but a significant number of Russian operas. This program is a biography of Pushkin, illustrated by examples of his writing as used in songs and operatic arias by Russian composers. It also served as the prologue for *The Long Russian Winter*, a series of Russian operas. Written and produced by Kathy Dobkin. (From 1969 WBAI Archives)
- 5:45 **COUNTRY MUSIC** Tom Whitmore and friends sit around the cracker barrel.
- 6:15 **MISCELLANY**
- 6:30 **NEWS**
- 6:45 **WHY WE WILL NOT TAKE COVER** Discussion among Dorothy Day, A. J. Muste, Janice Smith and Paul DuBrul. (From WBAI's 1960 Archives)
- 7:15 **X. J. KENNEDY** reads and comments on his first book of poetry, *Nude Descending a Staircase*. (From WBAI 1962 Archives)
- 8:00 **THE CRITICAL PEOPLE** Reviews of the various performing arts by people closely associated with the field.
- 8:45 **A TRIBUTE TO PAUL ROBESON** On the occasion of Mr. Robeson's seventieth birthday, we broadcast this tribute to the athlete, actor, singer, and extraordinary man. Produced by Charles Hobson, assisted by Kay Lindsey. (From 1968 WBAI Archives)
- 11:30 **EZRA POUND: READINGS AND RECOLLECTIONS** The poet reads from his work and discusses his life and work with a BBC interviewer. (From 1963 WBAI Archives)
- 12:00 **THE OUTSIDE** Steve Post, from the WBAI Newives.

MONDAY, FEBRUARY 16

- 7:00 IN THE BEGINNING** with Larry Josephson, WBAI's Mourning Man.
- 9:00 MISCELLANY**
- 9:15 THE HISTORY OF MUSIC #11** The formation of the classical style, presented by Alan Rich. (From KPFA's Archives)
- 10:15 GOLDEN VOICES** The late Anthony Boucher with the voice of Friedrich Schorr.
- 10:45 A POET AMONG SCIENTISTS** Robert Graves at M.I.T. (From WBAI's 1963 Archives)
- 11:45 MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell with music from New Guinea, India, Japan and Romania.
- 12:15 POETRY NOW: A Symposium with Five Poets** Walter Lowenfels, Allen Ginsberg, Dick Higgins, John Ashbery and Robert Creeley, in a symposium held March 5, 1968 at the National Book Award Presentation. The program was taped with their permission.
- 1:30 FREE MUSIC STORE** The Caecilian Chamber Players play; with Gerardo Levy doing whatever he does.
- 2:00 THE SOUL OF THE WHITE ANT** A recreation for radio of the South African classic by Eugene Marais, produced by Cecil Jubber. An oft-requested program from the South African Broadcasting Corp.
- 3:00 SPEECH BY MALCOLM X** Discussion of treatment accorded the Freedom Democratic Party, headed by Mrs. Fannie Lou Hamer at the Democratic National Convention in Atlantic City, 1964. (From WBAI's 1964 Archives)
- 3:30 PYP Join Dialog**, with Richard Schiffman.
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller's classic series, continued.
- 6:00 MISCELLANY**
- 6:15 NEWS**
Newscast with Paul Fischer;
Shoptalk with guest journalists;
City: in-depth coverage of an event or issue.
- 7:15 CAVEAT EMPTOR** from the D. C. Bureau.
- 7:45 COMMENTARY** by Conrad Lynn.
- 8:00 STARS IN PRIME TIME: Bob Fass** A review of Bob's "Thing" as it's been in the past, and perhaps a glimpse into what we can expect from him in the future, thing-wise.
- 10:45 WAR SUMMARY** by Paul Fischer and **LATE NEWS** (2/17)
- 11:00 THE BEST OF IYWAYCHI #3 A** Larry The J. production.
- 11:30 AN INTERVIEW WITH JAMES BALDWIN** Some perceptive comments and observations about literature and civil rights by the well-known author. Interviewers are Elsa Knight Thompson and John Leonard. (From the 1963 Pacifica Archives)
- 12:00 RADIO UNNAMEABLE** Bob Fass rebroadcasts his famous lecture on playground equipment (with slides).

TUESDAY, FEBRUARY 17

- 7:00 IN THE BEGINNING** Another opening, another wound. With Larry the J.
- 9:00 WAR SUMMARY** and **NEWS** (2/16)
- 9:15 HISTORY OF MUSIC #12** Mozart and *The Marriage of Figaro* with Alan Rich (KPFA Archives)
- 10:15 GOLDEN VOICES** The late Anthony Boucher with recordings of Ninon Vallin, part one.
- 10:45 IN MEMORIAM: William Carlos Williams** A series of American and foreign poets read their own poems in a dedication to William Carlos Williams. (From WBAI's 1963 Archives)
- 12:00 MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell with music from Japan, Tahiti, Albania and Russian gypsies.
- 12:30 LUNCHPAUL PAUL GORMAN'S ON WBAI!!**
- 2:00 REYES TIJERINA, LEADER OF THE ALIANZA** The activist who heads a Mexican-American movement to reclaim hereditary land grants confiscated by the U. S. government, and a candidate for the governorship of New Mexico in November of 1968 on the People's Constitutional Party ticket, talks with Elsa Knight Thompson. (From Pacifica's 1968 Archives)
- 3:00 BURTON GREENE: Mountains . . . Expressions I** performed by Burton Greene, piano and harp, and Thomas Moore, flute and cello.
- 3:30 PYP** Another Doubleheader! First, *The Bee-man of Orn* by Frank R. Stockton, read by Gene Endres. Second, *The Beautiful Blue Jay, and Other Tales of India*, by J. W. Spellman, published by Little-Brown & Co. The reader is Madeline Sunshine.
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller continues his classic series on music of our day . . . except it's an archive, so it's not really "our day."
- 6:00 MISCELLANY**
- 6:15 NEWS**
Newscast with Paul Fischer;
Shoptalk with guest journalists,
City: a look at N. Y. C. issues.
- 7:10 REPORT TO THE LISTENER** A plea for money to pay for this Folio, by Frank Millspaugh.
- 7:30 "I HAVE A DREAM"** The Rev. Martin Luther King, Jr., delivers his best-known speech before the March for Freedom and Jobs in Washington D.C. (From the 1963 Pacifica Archives)
- 8:00 HIGH TEA WITH MRS. MILLER** The Tiny Tim of 1966 is interviewed. Mrs. Miller pours while Lamparski gushes. (From the Archives)
- 9:00 THE GREAT PROLETARIAN CULTURAL REVOLUTION** Better late than never, Julius mulls over the comparative values of Mrs. Miller (who took up some of his air time) and Himself. Phone in your vote on OX 7-8506.
- 10:45 WAR SUMMARY** by Paul Fischer and **LATE NEWS** (2/18)

- 11:00 MEMORIAL SERVICE FOR JAMES CHANEY** This tape was made at a church in Mississippi during the memorial service for the young black civil-rights worker who had been assassinated in the summer of 1964. (Archives)
- 12:00 RADIO UNNAMEABLE** with Bob the F.

WEDNESDAY, FEBRUARY 18

- 7:00 IN THE BEGINNING** Larry relives his years at Pacifica. A veritable live nightmare.
- 9:00 WAR SUMMARY** and **NEWS** (2/17)
- 9:15 THE HISTORY OF MUSIC #13** The Classical symphony, with Alan Rich.
- 10:15 GOLDEN VOICES** The late Anthony Boucher with the voice of Ninon Vallin, part two.
- 10:45 REFORMING THE UNIVERSITY** Paul Goodman, author of *Growing Up Absurd* and other books, talks at the Univ. of California just after the Free Speech Movement crisis. His talk was sponsored by the Associated Students at the Berkeley campus. (From Pacifica's 1965 Archives)
- 12:15 MUSIC OF THE WORLD'S PEOPLES** US blues and music from China, Kashmir and French Canada.
- 12:45 STORIES OF CRONOPIOS AND FAMAS** Julio Cortazar, a young Argentine writer and quiet satirist, divides the world according to an ancient tradition, into 3 parts: The Famas (VIPs), The Esperanzas (The Hopefuls, hoping to become Famas) and the Cronopios (the wonderfully foolish heroes of these stories). Read by the translator, Paul Blackburn, and Robert Kelly. (From WBAI's 1962 Archives)
- 1:30 THE TRANSFORMATION OF A MAN (BABA RAM DASS)** Dr. Richard Alpert, former professor of psychology at Harvard Univ., was one of the original experimenters at Harvard with LSD and other drugs. He was also a close friend of Timothy Leary for some time. The talk, recorded at the Bucks County Seminar House, was the first appearance Dr. Alpert had made for some time. In it he tells of his long search for men who might have the keys to "enlightenment" and of the guru he found. This guru sent him to the U.S.A. for a year as part of his Sadhana. "But Dr. Richard Alpert never returned to the U.S.; Baba Ram Dass returned." Produced by Bob Bisom, and rebroadcast from 1968 by popular demand.
- 3:30 PYP** Did you know that Bob Cohen calls himself The Friendly Spirit? (well I'll be darned! ed.)
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** More from Gunther Schuller.
- 6:00 MISCELLANY**

6:15 NEWS

Newscast with Paul Fischer;
Shoptalk with guest journalists;
 City: in-depth coverage of an event or issue.

7:15 JUDICIAL REVIEW From the Washington Bureau.

7:45 WOMANKIND Current: news from women's liberation groups.

8:00 FILMS IN FOCUS Andrew Sarris on films of the 60's.

8:30 REPORT FROM THE SOUTH: The Future of Racism Dale Minor interviews Charles Morgan, Jr., Birmingham attorney and then representative of the ACLU. (From WBAL's 1963 Archives)

9:00 AT HOME CONCERT Robert Miller, piano, and Sophie Sollberger, flute, play PROKOFIEV Sonata, Op. 94, BACH Sonata in G Minor for Flute and Piano and SCHOENBERG Suite for Klavier, Op. 25 (From the 1967 Archives)

9:45 BALDWIN AFTER THE MURDER OF FOUR CHILDREN James Baldwin's speech, given at the New York Community Church on Sept. 25, 1963. (Archives)

10:30 MISCELLANY

10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (2/19)

11:00 WITCH'S BLOOD read by Fredi Dundee.

11:30 DANCE, NEW YORK with Marian Horosko.

12:00 RADIO UNNAMEABLE Bob Fass reminisces about some of his old friends whom he made famous and who then deserted him. With names, addresses and phone numbers.

THURSDAY, FEBRUARY 19

7:00 IN THE BEGINNING Continuing with his Best of the Beginning series, Larry rebroadcasts his infamous interview with Larry the Bagelman.

9:00 WAR SUMMARY and **NEWS** (2/18)

9:15 THE HISTORY OF MUSIC #14 Alan Rich's series continues with Romanticism in Beethoven and Schubert.

10:15 GOLDEN VOICES Anthony Boucher with recordings of Tito Schipa, part one. (From the Archives)

10:45 W. H. AUDEN AND MARIANNE MOORE Reading their own poems to and answering questions from an audience at the YM-YWHA Poetry Center. (From WBAL's 1967 Archives)

11:30 MUSIC OF THE WORLD'S PEOPLES From Turkey, Palestine, Morocco, and Spain.

12:00 THE MARQUIS DE SADE #1 A discussion of the life and work of Marquis de Sade by Adam Margoshes. (From WBAL's 1964 Archives)

12:30 LUNCHPAIL with Paul Gorman and guests.

2:00 THE FUTURE OF AMERICAN FILMS: Francis Ford Coppola Discussion with Mr. Coppola on the future

of American films. (From WBAL's 1967 Archives)

3:30 PYP Watkins Rock strikes again!

4:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller's series continues.

5:45 COMMUNITY BULLETIN BOARD Announced and produced by Andy Parks.

6:00 MISCELLANY

6:15 NEWS

Newscast with Paul Fischer;
 Shoptalk with guest journalists;
 City: An event or issue of the day.

7:15 AFRICAN POETRY: Traditional and Tribal Willard Trask reads traditional and tribal West African poetry. (From WBAL's 1963 Archives)

8:00 OF UNICORNS AND UNIVERSES Reviews of science fiction and fantasy by Baird Searles, with a little help from his friends.

8:15 READINGS FROM THE CONGRESSIONAL RECORD We wish it were tongue-in-cheek!

8:30 RED BEANS, RICE AND OTHER RELATED TOPICS with Neal Connan.

10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (2/20)

11:00 FINAL STATEMENT In late November, 1967, Ida Cox, the last of the great female blues singers, passed away. Miss Cox, whose recording career began in 1921, retired in the early forties and vowed never to sing again. In 1961, Chris Albertson found her in Knoxville, Tenn., and persuaded her to record what she later referred to as her "final statement". In this program Mr. Albertson presents some of her early recordings, a sample of her 1961 session, plus a rare interview.

12:00 RADIO UNNAMEABLE Bob Fass goes through his archives to play you something from the "good 'ole days." This should be a winner.

FRIDAY, FEBRUARY 20

7:00 IN THE BEGINNING with Old Father Thyme.

9:00 WAR SUMMARY and **NEWS** (2/19)

9:15 THE HISTORY OF MUSIC #15 Lieder and the short piano piece in the 19th Century.

10:15 GOLDEN VOICES Old recordings of Ernestine Schumann-Heink.

10:45 OH, TASTE AND SEE Denise Leverlov reads selections from her poetry. (From WBAL's 1965 Archives)

11:30 MUSIC OF THE WORLD'S PEOPLES Music from Burma, Africa, Fiji, Bolivia and Morocco.

12:00 A LONG LOOK AT HARLEM Kay Lindsey's documentary, repeated from June, 1969, by popular demand.

3:30 PYP Rick Harrison concludes his reading of the ever-popular classic, *Tony and the Wonderful Door*.

4:30 CONTEMPORARY MUSIC IN EVOLUTION More of Gunther Schuller's classic series.

6:00 MISCELLANY

6:15 NEWS

Newscast with Paul Fischer;
 Shoptalk with guest journalists.

7:00 CAPITOL NEWS SUMMARY From the Washington Bureau.

7:30 PUBLIC AFFAIRS SPECIAL A time left open for a program of importance.

8:30 THE "OTHER" ARMS RACE Competing with the major world powers in their attempts to sustain or contain the little wars of the Cold War is a powerful third force—the private international armaments trade. In this documentary, representatives of various munitions firms, including the world-wide organization, Interarmco, and their critics, discuss the nature of this unique business. (From WBAL's 1961 Archives)

9:45 MEET THE PERFORMER Alan Rich talks with Glenn Gould about a variety of things and Mr. Gould plays the piano. (1962 Archives)

10:45 WAR SUMMARY and **LATE NEWS**

11:00 THE SCOPE OF JAZZ Martin Williams discusses Mr. Thelonius Monk and produces samples of the pianist's work.

12:00 RADIO UNNAMEABLE Bob Fass bares his heart — YICH!

Name _____

New address _____

City _____

State _____

Zip _____

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SATURDAY, FEBRUARY 21

MUSIC SPEAKS FOR ITSELF

Can you hear what it's saying?

MUSIC
SOUNDS
SOUND
NOISE
MUSICS

medievalrenaissancebaroqueclassicalromanticimpressionistmodernpostmoderne
lectronicethniceasternwesternnorthernsouthernrockjazzpopclassicalnewoldbirdspe
opleblackwhiteearlylatemiddlemaximinichoralinstrumentalvocalnaturaloperatic
chamberorchestratrалаfricanasianlatinamericanmediterraneanarabicjewishchrist
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ianamericanfrenchgermanitalianhungarianbrazilianjapaneseindianbalineseiranian
neskimopolynesianlunarsaturnianmercurialvenusiansolarstellaruniversal . . .
The only non-music today will be the 6:30 News and at midnight **The Outside**
with Steve Post.



SUNDAY, FEBRUARY 22

BAYREUTH SKYLINE Hear Wotan sing *I Gave It All Away*. Dig Loge as *The Quicksilver Messenger Service*. Listen to *Life With Fafner, I've Got Plenty of Nothung, My Friend Fricka and High Norn*. The only un-Wagner program today will be the 6:30 *News* and at midnight *The Outside* with Steve Post.

WAGNER'S "DAS RHEINGOLD" The cast includes: Dietrich Fischer-Dieskau (Wotan), Donald Grob (Froh), Marti Talvela (Fasolt), Josephine Veasey (Fricka), Oralia Dominguez (Erda). Herbert Von Karajan conducts the Berlin Philharmonic. (Approximate total time: 2 hours 30 minutes)

WAGNER'S "DIE WALKURE" With Regine Crespin, James King, Gottlieb Frick, Hans Hotter, Birgit Nilsson, Christa Ludwig and others. The Vienna Philharmonic Orchestra is under the direction of Georg Solti. (Total time: 4 hours, 30

minutes)

WAGNER'S "SIEGFRIED" From the 1969 Salzburg Easter Festival. The cast includes Jess Thomas (Siegfried), Gerhard Stolze (Mime), Thomas Stewart (The wanderer), Zoltan Keleman (Alberich), Karl Ridderbusch (Fafner), Oralia Dominguez (Erda), Helga Dernesch (Bruennhilde), Reri Grist (Voice of the Forest Bird). Herbert Von Karajan conducts the Berlin Philharmonic. (Total approximate time: 4 hours)

WAGNER'S "GOTTERDAMMERUNG" With Birgit Nilsson, Wolfgang Windgassen, Gustav Neidlinger, Gottlieb Frick, Claire Watson, Dietrich Fischer-Dieskau, Christa Ludwig, Lucia Popp, Gwyneth Jones, Maureen Guy, Helen Watts, Grace Hoffman Anita Wälkki and The Vienna State Opera Chorus. The Philharmonic Orchestra under George Solti. (Total time: 4 hours, 30 minutes)

MONDAY, FEBRUARY 23

- 7:00 **IN THE BEGINNING** with Larry Josephson, a man of many voices (in stereo, naturally).
- 9:00 **MISCELLANY**
- 9:15 **THE HISTORY OF MUSIC #16** The 19th-Century Symphony.
- 10:15 **GOLDEN VOICES** Recordings of Vanni Marcoux.
- 10:45 **THE POET OF PUERTO RICO** Readings of the late Puerto Rican poet Luis Pales Matos. (From WBAI's 1964 Archives)
- 11:45 **MUSIC OF THE WORLD'S PEOPLES** Greek Homeric Poems.
- 12:15 **TURN ON, TUNE IN, DROP OUT** Dr. Timothy Leary says "no" to the question, is LSD a "way to achieve God on the cheap?" He is interviewed by Elsa Knight Thompson. (From Pacifica's Archives)
- 1:15 **GROUP FOR CONTEMPORARY MUSIC DES PRES** *Vive le Roi*; *MACHAUT De Toutes Flours*; *FINCH Greiner Zanner*; *FOSS Echoi*; *BABBITT* Composition for 4 Instruments; *WEBERN String Trio, Op. 20*; *BARTOK Contrasts*. (From WBAI's 1965 Archives)
- 2:30 **THIS LITTLE LIGHT #1: The New Negro** First of a 12-part series that is considered by listeners and staff alike to be, perhaps, the best and most comprehensive reportage WBAI has ever done. Presented in full this week. Written and produced by Chris Koch, with Dale Minor, and taped in Mississippi in the summer of 1964.
- 3:00 **THIS LITTLE LIGHT #2: Valley View** This program examines the life of one rural community in Mississippi.
- 3:30 **PYP** For an ever-varying panoply of excitement (what?), listen to **Kid Stuff**.
- 4:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller's series continues.
- 6:00 **MISCELLANY**
- 6:15 **NEWS**
 Newscast with Paul Fischer;
Shoptalk with guest journalists;
 City: Events and issues of the day reported on.
- 7:15 **MILITARY MONITOR** from the Washington Bureau.
- 7:45 **COMMENTARY** by Conrad Lynn.
- 8:00 **SALUTE TO THE STARS** Can Larry Josephson do it at night? Tune in and find out.
- 10:45 **WAR SUMMARY** with Paul Fischer and **LATE NEWS** (2/24)
- 11:00 **FREE MUSIC STORE** The Caecilian Chamber Players and Gerardo Levy. (From WBAI's Free Music Store Archives)
- 11:30 **THE NAZIS IN AMERICA** Interviews with George Lincoln Rockwell and one of his lieutenants; a documentary montage produced by James Wilcox and directed by David Ossman. Recorded in 1962 but not broadcast until 1964 . . . "in bad taste, excessive and vulgar . . . full of hate . . . have to accept it as biased and personal." (From the Pacifica Archives)
- 12:00 **RADIO UNNAMEABLE** Bob Fass gives we listeners a grammar lesson.

TUESDAY, FEBRUARY 24

- 7:00 IN THE BEGINNING** Larry attempts to overthrow standard time.
- 9:00 WAR SUMMARY and NEWS (2/23)**
- 9:15 THE HISTORY OF MUSIC #17** 19th Century opera in Italy, France, Germany and Russia, with Alan Rich.
- 10:15 GOLDEN VOICES** The voice of Richard Tauber, part one.
- 10:45 THE BROADCASTING INDUSTRY AND THE PUBLIC INTEREST** Then FCC Chairman, Newton B. Minow's famous "Vast Wasteland" speech on the industry. (From WBAI's 1961 Archives)
- 11:30 MUSIC OF THE WORLD'S PEOPLES** Shakwehachi (Zen Buddhist Vertical Flute) music.
- 12:00 THE MARQUIS DE SADE #2** Discussion of the life and work of the Marquis by Adam Margoshes. (From WBAI's 1964 Archives)
- 12:30 LUNCHPAIL** Paul Gorman, with interesting (or boring, depending on what you're interested in) guests.
- 2:00 THIS LITTLE LIGHT #3: Harmony** An exploration of a leading black community in Leak County, one that instituted a school suit.
- 2:30 THIS LITTLE LIGHT #4: The Invasion** The story of the nearly one thousand volunteers who went to Mississippi in 1964.
- 3:00 THIS LITTLE LIGHT #5: Freedom Schools** An analysis of the function and purpose of the 50 Freedom Schools.
- 3:30 PYP** The program to end all programs. First, Prose Poems from *A Harvest of Russian Children's Literature*, read by Madeline Sunshine. Then, *I Never Saw Another Butterfly*, poems by children from Terezin, read by Ellen Jaffe. Third, we present two stories, *Blue's Broken Heart* and *My Mother is the Most Beautiful Woman in the World*, read by Sally Goldin. And fourth, *Circus Poems* by Ellen Jaffe, read by Bonnie Pepper. Whew!
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** More of Gunther Schuller's history of our music.
- 6:00 MISCELLANY**
- 6:15 NEWS**
Newscast with Paul Fischer;
Shoptalk with guest journalists;
City: WBAI covers a local issue.
- 7:10 REPORT TO THE LISTENER** by none other than our Boss.
- 7:30 25c A WINE-O** "Leonard Russell," a Bowery-bum, takes Randolph Hayden Wicker and Hamish Sinclair on a tour of Manhattan's lost mile (the Bowery). The program was recorded live, and first broadcast in 1962. Our thanks to Mr. Wicker for supplying us with this tape, as it somehow escaped archiving, despite its tremendous popularity.
- 8:00 WHATEVER BECAME OF . . .**
"BUFFALO BOB SMITH?" Richard Lamparski and TV's baby-sitter of the 50's talks about Princess Summerfall-winterspring, Flub-a-Dub and Howdy Doody in this program from the Richard Lamparski Archives.

- 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION** Julius reads some of his 1969 fan letters. To report or retort, phone him on OX 7-8506.
- 10:45 WAR SUMMARY and LATE NEWS (2/25)**
- 11:00 THE OCCUPATION OF WILMINGTON** The city of Wilmington, Delaware, was occupied by the National Guard from April, 1968, to January, 1969. WBAI's Kay Lindsey and Bob Murphy produced this program from tapes made during the occupation. (1969 Archives)
- 12:00 RADIO UNNAMEABLE** Bob Fass exposes the international liberal pinko Jewish homosexual black midget conspiracy.

WEDNESDAY, FEBRUARY 25

- 7:00 IN THE BEGINNING** Larry lets last night's heartburn become today's discomfort.

- 9:00 WAR SUMMARY and NEWS (2/24)**
- 9:15 THE HISTORY OF MUSIC #18** Wagnerian opera with Alan Rich.
- 10:15 GOLDEN VOICES** The voice of Richard Tauber, part two.
- 10:45 THE LIBERAL INQUISITORS** Dick Elman speaks with David Susskind, Mike Wallace and Barry Gray in this program from WBAI's 1961 Archives.
- 11:45 MUSIC OF THE WORLD'S PEOPLES** Music from Australia, New Guinea and the Congo.
- 12:15 VASHTAI, QUEEN OF QUEENS** A compendium cliché production, written and directed by Jim Armstrong. Technical production by Ernest Lowe.
- 1:30 C. WRIGHT MILLS** Ralph Milleband, one of Mills' former students, speaks about Mills and his contribution to the field of sociology. (From WBAI's 1962 Archives)
- 2:00 THIS LITTLE LIGHT #6: The Shaw Boycott** The Freedom Schools had an enormous impact on the young people in the state. This is dramatically evident in a boycott, held in one tiny rural community in Mississippi.



- 2:30 THIS LITTLE LIGHT #7: No Right to Vote** While over 42% of Mississippi's citizens are Negro, only 7% are registered to vote.
- 3:00 THIS LITTLE LIGHT #8: The Freedom Democratic Party** The FDP was formed in Mississippi to challenge the regular state organizations at the precinct, county, state and national levels. This program explores that party.
- 3:30 PYP** Bob Cohen sings for his supper, and if you are early, he'll sing for yours too.
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** More of Gunther Schuller's series.
- 6:00 MISCELLANY**
- 6:15 NEWS**
Newscast with Paul Fischer;
Shoptalk with guest journalists;
City: in-depth coverage of an issue or event.
- 7:15 CONFRONTATION: WASHINGTON** From that Bureau.
- 7:45 WOMANKIND** Current news of women's liberation groups.
- 8:00 FILMS IN FOCUS** by Andrew Sarris.
- 8:30 AT THE RISK OF SEEMING RIDICULOUS**, we will.
- 10:45 WAR SUMMARY** by Paul Fischer and LATE NEWS (2/26)
- 11:00 WITCH'S BLOOD** read by Fredi Dundee.
- 11:30 DANCE, NEW YORK** with Marian Horosko.
- 12:00 RADIO UNNAMEABLE** Bob Fass asks, "Which blood?"

THURSDAY, FEBRUARY 26

- 7:00 IN THE BEGINNING** Larry Josephson excites restless and unquenchable curiosity with his quest for knowledge doomed, as we know, to failure.
- 9:00 WAR SUMMARY** and NEWS (2/25)
- 9:15 THE HISTORY OF MUSIC #19** First of three programs on contemporary music by Alan Rich.
- 10:15 GOLDEN VOICES** The late Anthony Boucher with a program on Teenage Sopranos!
- 10:45 FANSHEN: A Documentary of Revolution in a Chinese Village** William Hinton, author of the book of the same name, talks with Elsa Knight Thompson about the current situation in Red China. Hinton lived for several years in China and witnessed the land reform phase of the revolution. (From Pacifica's 1967 Archives)
- 11:45 MISCELLANY**
- 12:00 MUSIC OF THE WORLD'S PEOPLES** Music from Czechoslovakia.
- 12:30 LUNCHPAIL** Paul Gorman chats with friends about various unrelated topics.
- 2:00 THIS LITTLE LIGHT #9: The Two Conventions** The story of the Mississippi Freedom Democratic Party and the regular Mississippi Democratic Party.
- 2:30 THIS LITTLE LIGHT #10: The Challenge** The story of the Freedom Democratic Party, the regular Demo-

- cratic Party, and the National Democratic Convention.
- 3:00 THIS LITTLE LIGHT #11: The End of a Summer** Mississippi Freedom Summer, 1964, began with the disappearance of three civil rights workers and ended with their funerals. This program explores the accomplishments and failures of that summer.
- 3:30 PYP** Last February's Watkins Rock. Don't miss it!
- 4:30 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller's classic series continues.
- 5:45 COMMUNITY BULLETIN BOARD** Andy Parks reads some activities that will take place, to which the public is invited.
- 6:00 MISCELLANY**
- 6:15 NEWS**
Newscast with Paul Fischer;
Shoptalk with guest journalists;
City: reporters review the day's activities here.
- 7:15 LOVE AND DEATH IN THE AMERICAN NOVEL** Leslie Fiedler, Professor of Literature at Montana State Univ., discusses his critical book tracing the development of the American novel from the fall of Clarissa to the seduction of Marjorie Morningstar. (From WBAI's 1960 Archives)
- 8:00 OF UNICORNS AND UNIVERSES** Baird Searles and aides discuss current works in the field of science fiction and fantasy.
- 8:15 READINGS FROM THE CONGRESSIONAL RECORD** Kuttner and fellow comics read the juicy bits.
- 8:30 THE HUNDRED THOUSAND SONGS OF MILAREPA** A reading from the Tibetan Buddhist classic translated and annotated by Garma C. C. Chang. Mr. Chang gives an introduction on the life of the poet-saint and reads Milarepa's poems. (1962 Archives)
- 9:30 FREE MUSIC STORE** More music performed by the Caecilian Chamber Players with Gerardo Levy. From WBAI's live Free Music Store of 1968-69.

- 10:00 FANNY LOU HAMER INTERVIEW** Feminine Black Power at work in the jungle of Mississippi Democratic Party politics. Mrs. Hamer is interviewed by Colin Edwards. (From the 1965 Pacifica Archives)
- 10:45 WAR SUMMARY** by Paul Fischer and LATE NEWS (2/27)
- 11:00 HERE SHE IS . . . The Making of Miss America, 1970** Bob Kuttner's kaleidoscopic view of Atlantic City the week of the Miss America Pageant: contestants, spectators, judges, promoters, women's liberators, police and hookers. Reported by Mary Lou Oates and Bob Kuttner.
- 12:00 RADIO UNNAMEABLE** Bob Fass, in his own version of Miss America, interviews some draft dodgers who may miss America.

FRIDAY, FEBRUARY 27

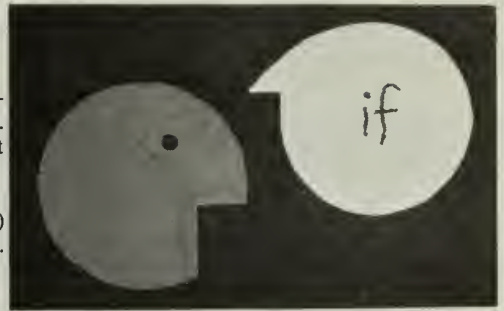
- 7:00 IN THE BEGINNING** Larry tapdances in bare feet. A first!
- 9:00 WAR SUMMARY** and NEWS (2/26)
- 9:15 THE HISTORY OF MUSIC #20** Alan Rich's series continues with the second program on contemporary music.
- 10:15 GOLDEN VOICES** The voice of Enrico Caruso.
- 10:45 UNKNOWN AMERICAN NEGRO ARTISTS: An Interview with Romare Bearden** Jeanne Siegel interviews the painter, Romare Bearden, who discusses the leading and still-unknown Negro painters and sculptors and compares the problems that faced the 19th Century Negro artist to those that face him today. Mr. Bearden was on the committee for the exhibition *Aspects of Negro Art and Culture* at City College that was part of Mayor Lindsay's New York Cultural Festival in October, 1967. (From WBAI's 1967 Archives)



- 11:45 THE HISTORY OF MUSIC** The last program in Alan Rich's series on contemporary music.
- 12:45 MUSIC OF THE WORLD'S PEOPLES** American music.
- 1:15 THE PSYCHOLOGY AND AESTHETIC OF HIGH-SPEED RACING DRIVING** Stirling Moss, one of the top race drivers, talks about the psychology and—interestingly—about the technology of high-speed Grand-Prix driving as a kind of performing art. Also present are auto freelancer Ken Purdy and Robert Potts, then WBAI's News Editor and speed nut. (From WBAI's 1963 Archives)
- 2:15 THE MERSEY SOUND** Poetry by three Liverpool-on-the-Mersey poets, read by Mike Hodel, Sarah Dalton and Martin Last—with Beatle music. (From WBAI's 1967 Archives)
- 3:00 THIS LITTLE LIGHT #12: Conclusion** The final program in this series on Mississippi in the summer of 1964, goes beyond the events of the summer and explores the possibilities of change and the direction that change might take. The entire series was edited, written and produced by Chris Koch and Dale Minor. (From WBAI's 1964 Archives)
- 3:30 PYP** Richard Lewis reads some poems from his book *Miracles* and discusses some of the problems of putting poetry to music.
- 4:30 NOAH GREENBERG AND THE N.Y. PRO MUSICA** Eric Salzman speaks with them and they demonstrate ancient instruments. (1963 Archives).
- 6:00 MISCELLANY**
- 6:15 NEWS**
Newscast with Paul Fischer;
Shoptalk with guest journalists.
- 7:00 CAPITOL NEWS SUMMARY** From the DC Bureau.
- 7:30 PUBLIC AFFAIRS SPECIAL** A time left open for a program of timely interest.
- 8:30 LAST AND FIRST MEN** by Olaf Stapledon. As a prelude to *A Day of If* (Feb. 28), a reading in toto of the brilliant prophetic novel by Olaf Stapledon that received great response when broadcast last year in half-hour episodes. It will be heard tonight in its complete running time of 12 hours, each episode to start on the hour and half hour, interrupted only for the 10:30 to 11 p.m. *Miscellany* and *News* slot. *Last and First Men* was first published in 1931, and is a history of the human race through the next two billion years and 18 species. Contained within the enormous scope of the work are the seeds of probably half the science fiction written since then. Published in the U. S. by Dover Books.
- 10:30 MISCELLANY**
- 10:45 WAR SUMMARY** by Paul Fischer and **LATE NEWS** (2/28)
- 11:00 LAST AND FIRST MEN (CONTINUED)** For details, see 8:30 listings. And remember, no *Radio Unnameable* tonight.

SATURDAY, FEBRUARY 28

- 8:00 LAST AND FIRST MEN (conclusion)** The final hour of this epic series. For details, see listings last night at 8:30.
- 9:00 MISCELLANY**
- 9:15 WAR SUMMARY** and **NEWS** (2/27)
- 9:30 PYP** Ronny Watkins hosts this one.



A DAY OF IF

A DAY OF IF Fantasy and science fiction, those interrelated fictional forms, are both concerned with questions of *if*, usually as applied to the larger natural or environmental aspects of the setting. Fantasy is generally of "what if . . . had happened?"; science fiction, "what if . . . will happen?" Therefore, our title for a day of radio concerning fantasy and science fiction. As listeners know, the Drama and Literature department of WBAI considers these subjects ideal for radio, the mind of the listener being usually more successful than any set decorator or special effects creator in fashioning the needed events and milieux. To celebrate the WBAI decade, herewith a day of programs of *if*, both new and from our archives. Highlights are listed below at the times they can be expected to be heard; other programs possible in the gaps will be apropos music, more plays or readings, and perhaps a discussion by writers in the field on some aspect of their craft. Note particularly the Theodore Sturgeon festival: three plays from the works of that noted s-f author.

—Baird Searles
Director of Drama and Literature Dept.

- 10:30 THE TRAGICAL HISTORY OF DR. FAUSTUS** Hurd Hatfield plays Dr. Faustus in Christopher Marlowe's *The Tragical History of Dr. Faustus*. The rest of the cast consists of Tom Hammon, Terry Ashcroft, Wayne MacIntyre, Wells Richardson, D. F. Gillium, Paul Robinson, Wayne Croft, Rena Veren and Theodore Tenly.
- 1:00 THE MIND'S EYE THEATRE: Titus Groan** Readings from the *Gormenghast* trilogy of Mervyn Peake concerning the enclosed, created world of the massive castle of Gormenghast. (From WBAI's 1967 Archives)
- 3:00 THE MIND'S EYE THEATRE: The Star Pit** S-F radio play specially adapted by Samuel R. Delany from his novel *The Star Pit*. Delany narrates; other actors are Randa Haines, Walter Harris, Jerry Natz, John Tanner and Phoebe Wray. (From WBAI's 1967 Archives)
- 6:15 MISCELLANY**
- 6:30 NEWS**
- 7:15 THE MIND'S EYE THEATRE: The Skills of Xanadu** Theodore Sturgeon's S-F story of a representative of an imperialistic planet and his encounter with the deceptively pastoral culture of the planet Xanadu. Adapted, produced and directed by Baird Searles. The cast includes Larry Holpp, Anthony Abeson, Annette Oliver, Cliff May and Deborah Jowitt. (From WBAI's 1967 Archives)
- 8:00 A TOUCH OF STRANGE** A simple, tender love story with just a "touch of strange." The tale of John Smith and Jane Doe who meet one night while waiting for their respective, not-quite-human dates. Ronald Kahn is

John Smith; Judy Richheimer is Jane Doe; Baird Searles is the narrator and producer.

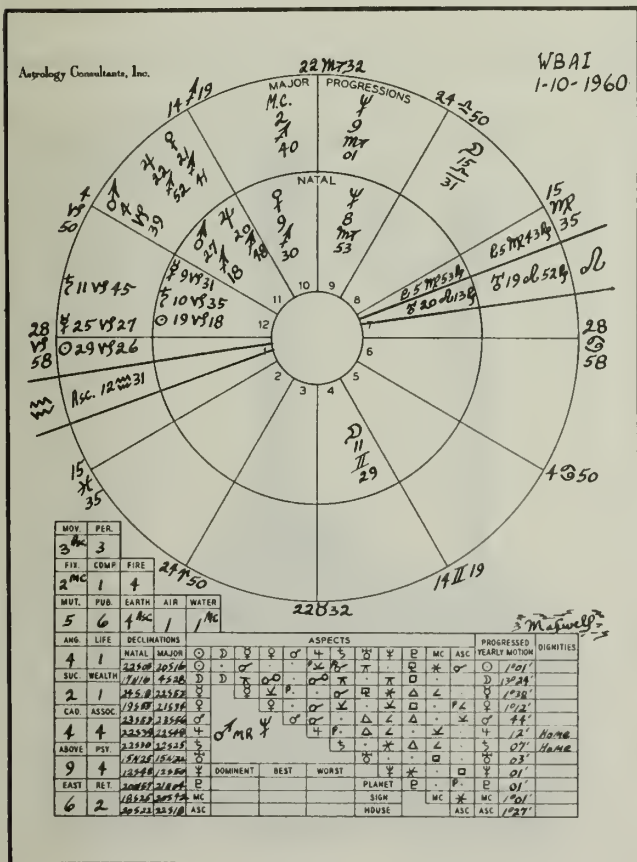
- 8:30 THE GIRL HAD GUTS** A dramatic reading of the short story by Theodore (Skills of Xanadu) Sturgeon, one of America's foremost writers of science fiction. Stand warned, it's a nasty little shocker about what could be encountered on a new planet. The readers are Ann Rivers, Frank Coffee and Baird Searles. The story is used by the kind permission of the author. This program was first broadcast in March of 1969.
- 10:30 THE RELUCTANT DRAGON** Kenneth Graham's famous comedy adapted for reader's theatre by Linda Glynn and Leslie Irene Coger. It's the history of an encounter between the famous St. George and an effete intellectual dragon who abhors violence. The cast: Shepherd: Albert Norton; Wife: Ann Rivers; Son: Sherry Pockell; Dragon: David Haight; St. George: Edgar Walker; Narrator: Baird Searles, who also directed.
- 11:00 KURT VONNEGUT, JR.** Kurt Vonnegut, the semi-science-fiction writer, talks with humor and sincerity about writing and life to a crowd mostly composed of Vonnegut lovers.
- 12:00 THE OUTSIDE** Steve Post continues fantasy day with a reading of his diary.



Congratulations and Best Wishes - W.B.A.1.



Moses Soyer



RUBY DEE ON WBAI

To speak of Pacifica radio is to discuss one's own hopes and concerns. To support Pacifica radio is to endorse one's own ideals and aspirations.

Perhaps most important to me has been the pioneering role Pacifica radio has played in its support of young black artists. Although I include in this the many discussions with artists like James Baldwin, the late Lorraine Hansberry, and Leroy Jones on the problems of the black artist, I am more excited by the open opportunity which Pacifica radio has provided young people to demonstrate their talents before an audience. The new Pacifica Watts Bureau is perhaps the most impressive example of this. Operating from a warehouse in the Watts section of Los Angeles, this new program feature of Pacifica radio assists black youth in developing their talents and expressing their views free from political censorship and free from demands of commercial blandness. The proposed extension of this project to include Harlem in New York and Oakland in the San Francisco Bay area deserves the support of all of us who are interested in the arts and in communications between the black and the white peoples in our cities.

That, of course, is another major concern of mine which I identify with Pacifica radio: the consistent effort to provide an opportunity for serious and honest dialogue between the races. Too often, that which is called dialogue in the major media is simply a monologue: whites lecturing blacks. Often, this has been well-intentioned, but the intentions were defeated by consigning blacks to the role of listener only. Pacifica radio has constantly insisted that dialogue must be a two-way communication: each must have his turn to speak and each must take his turn to listen. Pacifica has provided black people who have something to say a place to say it and an audience to say it to; to say things that, on occasion, not many people were willing to hear.

IRVING M. EVERYTHING

by ERIC SALZMAN

Music Director, WBAI

The major fact of musical life—if not every aspect of contemporary life—has been the intrusion of technology at all levels.

Technology alters and extends our perceptions. It changes the nature of experience and creates a new fund of common, stored, shared experience.

If technology alters and extends our perceptions, it changes the nature of experience and creates a new fund of common, stored shared experience.

If technology oppresses us—or is employed in order to control or oppress us—we must fight back with that which oppresses. We must use the technology to fight technology. It is no longer possible to run away.

Perhaps 90% or more of musical experience today is transmitted via amplifiers and loudspeakers. Records and radio have extended our perceptions backwards (to the baroque, the Renaissance, the middle ages), forwards (to electronic, extended time and multi-layer forms) and crossways around the globe (to the multiple expressions of Western pop and folk and non-Western musics from every part of the world). Technology extends our perceptions to include the entire musical expression of the human race as it has been handed down to us, and, indeed, the entire audible universe. This is not just theory, it is everyday experience.

Inevitably, technology alters as it extends.

No aspect of music—least of all, live performance—can or does remain unaffected by all this. Yet our musical and intellectual institutions, even the media themselves, roll on unconcerned and without any significant awareness of the tremendous changes that have already taken place.

Dylan, Varese, Vivaldi, Ravi Shankar, J. S. Bach, Cage, The Stones, Gakaku, Boulez, Beethoven, Judy Collins, Gregorian chant, Stockhausen, gamelan, Ives, Jimi Hendrix, Renaissance music, Ornette Coleman, Giuseppe Verdi, Frank Zappa, Debussy, ragtime, Johann Strauss, Ligeti, Landini, Mozart, Aretha Franklin, Monteverdi, Coltrane, Mahler, Joan Baez, Mussorgsky, medieval music, Milton Babbitt, Kurt Weill, Buddhist chant, Stravinsky and the Moog synthesizer are—to mention a few examples—all part of the common shared experience.

Those who argue that art is irrelevant are the victims of an understandable confusion between Art and art, Music and music. Those who maintain that Rock is not music but Revolution fail to see (hear) that all relevant musical experience is revolutionary: if you listen—really listen—your head will be changed. Changing people and changing their culture is the essential first step.

Therefore, all relevant musical experience is, by definition, Rock. Or, perhaps, Rock and all the other relevant musics—old, new, Eastern, Western—form some larger category henceforth to be known as Irving. *Que viva Irving!*

We can, of course, sit around, snap our fingers and wait for something to happen, something to change. Or we can take part at every moment of our lives. *It is the very uselessness of music that makes it absolutely necessary.*

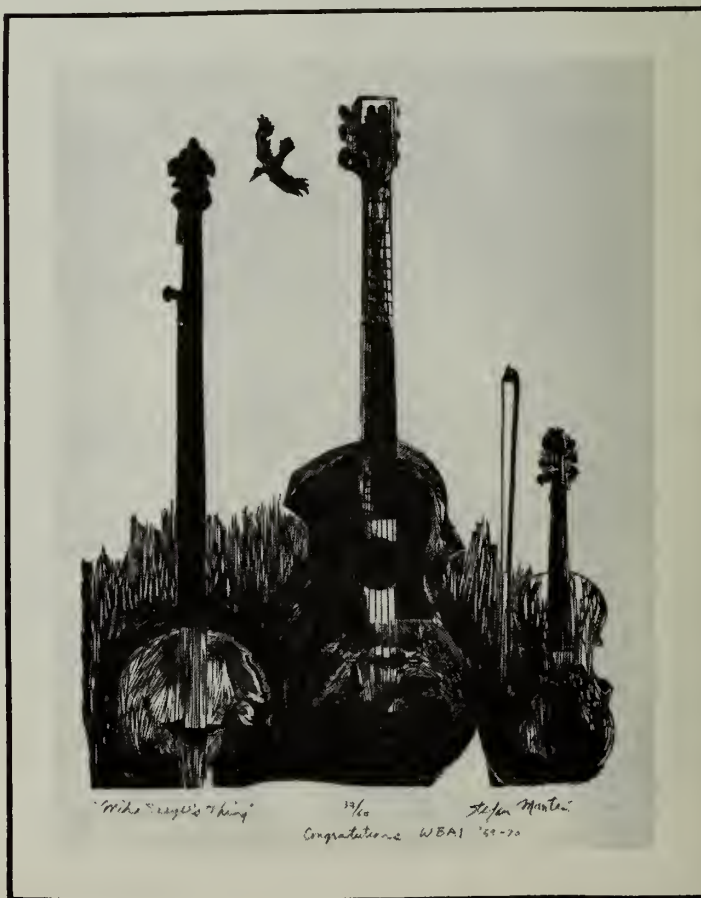
For the first time, music can genuinely aspire to be universal. The entire experience of the human race becomes—in theory and increasingly in practice—almost instantly available to any member of it. Music is about getting it together. It is about relationships between people and their cultures. This has always been true but technology makes it possible to understand these things in new and profound ways. Technology brings the center of musical culture back to sound and the experience of listening. It relates the external world to internal awareness and, in so doing, creates new forms of consciousness. It brings us more of the past, more of the present and more of the future all the time. It helps create a post-historical age in which the

old clichés of history and culture no longer apply. All styles, all schools—all possible styles and schools—co-exist simultaneously. The notion of avant-garde is dead. The notion of style is dead. The notion of Modern Music is dead. What is left to us, alive and well, is only music, Irving, everything.

In this sense, music becomes a kind of metaphor for the wider range of contemporary experience. It also becomes—or rather has been and continues to be—a means for change. This, more or less as it might be explained in words (no substitute for the experiences themselves), is what music at WBAI is all about. This is what *The Free Music Store* is about, what *At the Risk of Seeming Ridiculous* is about, what *Morning Music*, *Afternoon Music*, and all the other WBAI musics are about. This is what all our activities—creative, interpretive, productive, reproductive—are about. This is why we see WBAI as the natural medium for that incredibly large community of talent which finds no outlet or real means of communication in our jingle-jangle culture. This is why we feel that we are deeply into a way of life and a way of music that none of the other media even grasps. We have created and are creating life-lines where none exists. Others can pick up on our innovations; none can pick up on our kind of communication. We are aware of a whole new audience, new means of communicating new and old ideas, ways of understanding and of grooving on life and music. We feel that we have helped create that audience, those ideas and that understanding—and that we are helping to enlarge and deepen them.

In a profound sense, everything we do is part of a single, larger activity—making music, changing people's heads, being human, Irving.

The entire potential range of experience is raw material for us. Inevitably the notion of art and artistic and musical experience changes and we are helping to change it. We are only at the beginning of a new stage in human experience; everything is yet to be done. Join us!



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Eric Bentley has kindly given WBAI recording rights to his new album, **THE QUEEN OF 42nd STREET**. This album, along with lyrics to the songs, is available on Pacifica Records for \$3.50, with proceeds going to WBAI. We want to thank Mr. Bentley for his contributions to Pacifica throughout the past ten years, in the areas of programming and now the album. One of Mr. Bentley's 1961 programs, *Poems and Songs of Bertold Brecht*, will be rebroadcast on WBAI on February 13 as part of WBAI's month-long series of rebroadcasts of important programs of the last ten years.

TENTH

ANNIVERSARY GREETINGS

Denise & Peter Marston

Greetings to Pacifica! The Free Music Store has left our bed and board, but "STOMP" reigns at Martinson Hall and the Public Theater also vibrates with "SAMBO," "a nigguh opera with motown sound as told by the Supremes to Doris Day," and in preparation—"THE DREAM ENGINE," a new rock musical on the edge of America.

New York Shakespeare Festival Public Theater
Joseph Papp, Producer
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Ed Sorel
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The act of giving should be so secret, that even the right hand does not know what the left hand is doing

- a friend

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TOM LEHRER

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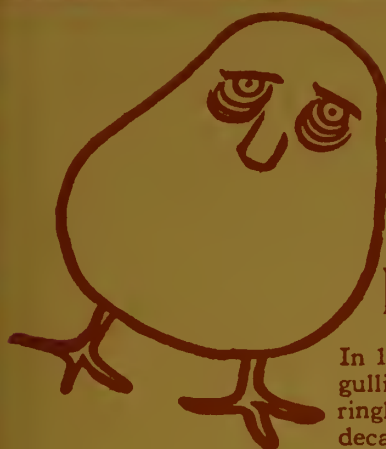
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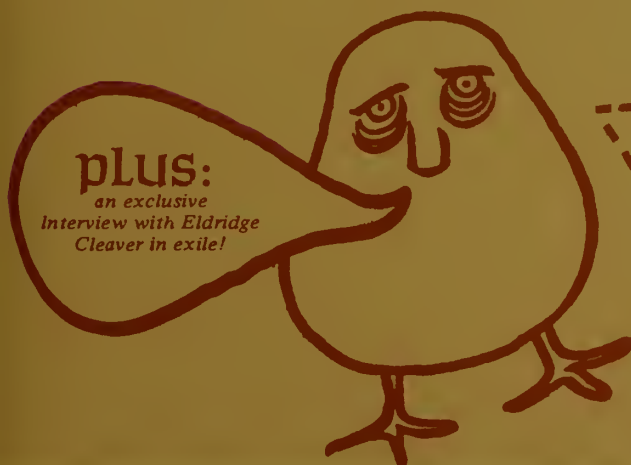


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